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St. Mary's College of Maryland &
CHESAPEAKE
ORCHESTRA
Jeffrey Silberschlag, music director

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Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and the River Concert Series in Maryland and co-director of the Italy & USA Alba Music Festival held in Northern Italy. Jeffrey Silberschlag is a Professor of Music at St. Mary's College of Maryland honored in 2014 for 25 years of service. Maestro Silberschlag has recently become the Music Director of the Maryland Youth Symphony Orchestra in Baltimore.



Jeffrey Silberschlag

has distinguished himself in the world of music, performing as conductor and trumpet soloist throughout Europe, the United States, Russia, China, Japan, and Israel. His performances have been described as "compelling" by Germany's Kolnische Rundschau; "extraordinary" by Italy's L'Arena; and "outstanding" by Fanfare Magazine.

Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and River Concert Series and co-director of the Alba Music Festival and Young Artists Program in Northern Italy. On November 15, 2011 at a performance in Prague, Mr. Silberschlag received the Prize for Artistic and Cultural Activities from the European Union of the Arts, for his lifetime achievement in classical music as a conductor and trumpeter. He serves as Head of Music Performance at St.

Mary's College of Maryland and is the recipient of the Steven Muller Distinguished Professor in the Arts Award. He has been a faculty member since 1988 and served as chair of the Music Department.

Mr. Silberschlag has appeared as guest conductor with the London Symphony Orchestra, London Philharmonic, St. Petersburg Soloists, Orchestra Filharmonici di Torino, Symphony Orchestra of Rumania, Bulgarian Philharmonic, La Scala Virtuosi, Prague Chamber Orchestra, Salzburg Chamber Orchestra, and the Moscow Academy Chamber Orchestra. He has collaborated with such soloists as Anne Akiko Myers, Hilary Hahn, Jose Cueto, Yi Jia Hou, and Lara St. John (violinists); Maxym Anakushin, Bruno Canino, Brian Ganz, Eliza Garth, and Jeff Chappell, (pianists); Giuseppe Nova and Yoshimi Oshima, (flutists); Giampiero Sobrino and Jon Manasse,

(clarinetists); Catrin Finch, (harpist); Judy Blazer, Kate Baldwin, and Melissa Errico, (Broadway vocalists); Vonda Shepard, Jane Monheit, Ethel Ennis, and Hilary Kole, (Jazz vocalists); Maria Kanyova, Tonna Miller, Susan Narucki, and Olivia Vote, (Sopranos); John Wallace, Andrew Balio, and Terence Blanchard, (trumpeters).

In addition, Mr. Silberschlag has combined musical genres by blending orchestral performances with such artists as Blues guitarist Linwood Taylor, the Paul Reed Smith Dragons, the No Class Today Bluegrass Band, and the Brazilian band, Grupo Saveiro. A recording of Boris Blacher's chamber opera "Romeo and Juliet" with Mr. Silberschlag as conductor was released on Albany records to much acclaim. He has directed premieres of works by composers Morton Gould, Lorenzo Ferrero, Ludovico Einaudi, Paul Chihara, Chou Wen-Chung, David Froom, Kenji Bunch, Judith Shatin, Scott Wheeler, Perry Goldstein, Nathan Lincoln-DeCausatis, Lou Karchin, Vivian Adelburg Rudow, Judah Adashi, and William Thomas McKinley.

He has presented master classes at the Kyoto University of Performing Arts, Japan; the Prague Conservatory, Czech Republic; the Royal Academy of Music in London, UK; the Beijing Central Conservatory in China; the Aosta Institute for Music, Italy; and he has directed in performance the orchestra of the Cleveland Institute of Music.

Mr. Silberschlag has held principal trumpet positions with the Italian National Symphony RAI- Torino, Jerusalem Symphony, and the New York City Opera National Company. This past season, Naxos re-released two of his recordings, "The Music of Morton Gould" and "The American Trumpet." In his recording of McKinley's "And the Presidents Said," with narrator Ben Bradlee at Abbey Road Studio, Fanfare Magazine wrote that he is "a virtuoso trumpeter par excellence whose conducting is equally praise worthy."

In December 2013, Mr. Silberschlag was inducted into the Society Famija Albeisa.

In June, 2014 Mr. Silberschlag was named Music Director of the Maryland Youth Symphony Orchestra in Baltimore. •

The CHESAPEAKE ORCHESTRA



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Jeff Silberschlag
Music Director
and Founder



Founded in 1994 by Jeffrey Silberschlag, the Chesapeake Orchestra is dedicated to developing the availability of cultural, diverse, and enlightening musical experiences for the whole family. The Orchestra is comprised of some of the finest performers in the nation. It has performed with these same players over the past 22 years and has developed it's own distinctive beautiful sound. St. Mary's College students join the orchestra as well, playing side by side with their teachers. The Chesapeake Orchestra has performed at the River Concert Series since its inception in 1999, and they also perform regularly at a number of other venues in the area such as Leonardtown Square, Sotterley Plantation, Woodlawn Estate & Winery, and National Harbor.

Since 1994, the Chesapeake Orchestra has provided world-class professional music to over 600,000 appreciative people in Southern Maryland. From the beginning, the orchestra's repertoire has been broad, and its musicians equally versatile. An evening's programming often features symphonic works partnered with other diverse genres, such as blues, jazz, and rock. The Chesapeake Orchestra has premiered many works, including those by William Thomas McKinley, Paul Chihara, David Froom, Scott Wheeler, Nathan Lincoln-DeCausatis, Jeffrey Mumford, Jan Raats, Chen Yi, Kenji Bunch, and Judith Shatin, Vivien Adelbergudow, Perry Goldstein, and Judah Adashi.

Since the Chesapeake Orchestra took up residency at St. Mary's College of Maryland at the River Concert Series, the Series has become the cultural and tourist destination for Southern Maryland, winning the Governor's Tourism Impact Award. It was noted in a recent article that concerts performed by the Chesapeake Orchestra have brought the community together, as about 5,000 people come every Friday evening from mid-June to the end of July to enjoy orchestral concerts that offer programs with musical themes designed to reach the

broadest possible audience. Genres such as bluegrass and blues are often fused with orchestral instrumentation. Guest artists have included the Ahn Trio, violinists Anne Akiko Meyers and Lara St. John, country star Suzy Boggus, Broadway star Kate Baldwin, jazz vocalist Hilary Kole, and jazz trumpeter Terence Blanchard. The Chesapeake Orchestra has performed over 20 concerts at the National Harbor.

On September 5, 2014, The Chesapeake Orchestra was the first ever orchestra to play at Thomas Jefferson's Monticello, although it had been Jefferson's dream to have a resident orchestra. •



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Chesapeake Orchestra
Board President

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Welcome back remarkable friends and fans to the 19th exhilarating River Concert Series, the summer home of our Chesapeake Orchestra.

This season will be wondrous as we slip through time together, fusing centuries of world culture and art on the Townhouse Greens.

The first concert features piano soloist Marika Bournaki in "Music of Hidden Dissent and Unbridled Hope" with pieces from Tchaikovsky and Shostakovich.

Concert 2 is an evening of Americana as we celebrate Independence Day with soprano Kelly Balmaceda, Sousa's "Stars and Strips," and a Burt Bachrach medley. Then with River Series flourish we cap it all with a big bang: "The 1812 Overture" and fireworks!

Concert 3, "The Gloria of Singing" pairs guest conductor Larry Vote with Mezzosoprano Olivia Vote and the River Series Choir for some Vivaldi and Mahler.

Concert 4 dances through Latin America with the Caliente Ballet! Violinist Jose Cuerto and guitarist Jeremy Luty will transport us to Argentina for the passionate rhythms of tango and Brazil for the Bossa Nova swing of Antonio Carlos Jobim.

Concert 5 brings the roaring 20s to life with American song masters George Gershwin and Cole Porter. But their classic standards are matched with a 21st century twist in the "La La Land" medley by Jason Hurwitz.

In Concert 6, we deconstruct the American sound by going to its rich roots

in "The DNA of Things," a River Concert Series retrospective brimming with the sounds of gospel, blues and jazz.

These intimate, joyous nights meld musical styles from disparate corners of the world in this one very special place, St. Mary's College.

The Chesapeake Orchestra is deeply grateful to President Dr. Tuajuanda Jordan and the college for this unique collaborative model. With them and you we are a growing family.

The Orchestra includes the Baltimore-based Maryland Youth Symphony Orchestra and a long enduring partnership with the Alba Music Festival in Italy.

Special thanks to our indefatigable music director and founder Jeffrey Silberschlag and the equally amazing Executive Director Deborah Greitzer, for their extraordinary artistry and commitment to enriching lives with culture.

To our Sponsors, Foundations, Arts Agencies, and Individual Donors – you are the bedrock of this great tradition. We are so grateful for your unwavering support.

And none of this could happen without you. Our family.

Please support St. Mary's College of Maryland and the Chesapeake Orchestra to sustain this signature community treasure. Our enormous effort can only keep blossoming with your help.

Now sit back, raise a glass and let's toast to magical nights, music and friends. Happy Summer!

2017 Concert Schedule

JUNE 23

Music of Hidden Dissent
and Unbridled Hope
Page 9

JUNE 30

An Evening of Americana
for Our Independence
Holiday
Page 11

JULY 7

The GLORIA of Singing
Page 13

JULY 14

Muy Caliente!
Page 15

JULY 21

The Roaring Twenties
Redux!
Page 17

JULY 22

The DNA of It!
Page 19



Program Design: Nell Elder



2017 CHESAPEAKE ORCHESTRA

1st VIOLIN

Jose Cueto,
Concertmaster*
Heather Haughn
Asst Concertmaster+
Brent Price
Ning Ma
Celeste Blasé
Alexandra Mikhlin
Shaundra Culatta
Sheng Wang

2ND VIOLIN

Nicolas Currie+
Christof Richter
Maribeth Frank
Tracey Burk
Lisa Sipe=
Shelley Mathews
Jane Pelton=
Philip Tayag=

VIOLA

Jennifer Rende+*
Cathy Amoury
Julius Wirth
Bernard Vallandingham
Katherine Lawhead
Jackson Alderman=

CELLO

Suzanne Orban+*
Todd Thiel
Kathy Birch
Amy Stennett
Erin Snedecor
Amanda Durst◇
Elliana Howard=
Paul Bishop=

BASS

Robert Kurz
Victor Dvoskin
Milad Daniari
Michael Miller◇
Rachel Lettner◇

FLUTE

Kim Valerio+
Karen Johnson+*
Don Stapleson*
Anita Thesen
Hanna Dave=
Jennifer Westbrook◇
Khepesh Imhotep=

OBOE

Fatma Daglar+*
Mark Christianson
Rick Basehore
Rachel Thompson ◇
Matthew Miller=

CLARINET

Janice Murphy+*
Elizabeth Gish
David Drosinos
Michael McDonald
Kathy Mulcahy
William Husk◇
Alexa Patnaude=

BASSOON

Erik Dirksen+
Maude Fish
Deborah Greitzer*
Chris MacFarlane
Chris Jewel
Dallin Christiansen=
William Husk◇
Laura Ragen=

SAXOPHONE

Rick Humphries+
Don Stapleson*('80)

HORN

Mark Questad+
Tony Valerio*+
Ken Bell
James Gollmer
Mark Hughes
Nathaniel Silberschlag **

TRUMPET

Robert Birch+
Zachary Silberschlag+ ('11)
Fred Marcellus
Dan Orban+

TROMBONE

Bryan Bourne+*
Jeff Gaylord
George Allen

BASS TROMBONE

Jerry Amoury
Paul Schultz

TUBA

John Cradler+
Seth Cook
Daniel Walley

TIMPANI

Don Spinelli

PERCUSSION

Bob Jenkins
Tony Asero
Adolph Wright
Katherine Schwichtenberg◇
Gerald Novak
Craig Silberschlag

PIANO

Robert C. Hayes◇ ('17)

+ principal
-- co-principal
* SMCM music faculty
◇ SMCM student
=Maryland Youth Symphony Orchestra
** On Leave to the Music Academy of the West

Bryan Bourne
Orchestra Personnel Manager

David Whitford
Operations and Production Coordinator

WELCOME

to the St. Mary's College of
Maryland 2017 River Concert Series!

We are pleased to host you on our beautiful waterfront campus and continue a tradition of serving our Southern Maryland community.

Music is recognized as a universal language. In a world with an array of cultures, ethnicities, beliefs, and values, music serves as a common ground. It has the ability to break through the discord and divisiveness apparent in our society and inspire, transform, and unify.

This year's River Concert Series seeks to expand the repertoire by incorporating genres such as classical, jazz, bluegrass, gospel, and blues in our sincere effort to become a more inclusive community and to reach new audiences. I am sure there will be something that speaks to each of us. It is my hope that our focused intent on inclusivity and fellowship will facilitate our efforts to become and sustain a community that welcomes, respects, and appreciates diversity of being, thought, and doing.

A special thank you to Jeffrey Silberschlag, music director of the Chesapeake Orchestra and professor of music at our College, for his talents, energy, and dedication. I would also like to recognize the musicians in the Chesapeake Orchestra, who include our students, faculty, and alumni, for their contribution in making this event something special.

Enjoy the Series, which in many ways, marks the crux of summer for the College community. Let us remember the ideals of inclusion and tolerance that are central to this place on the banks of the St. Mary's River, and in our way, celebrate unity through diversity. Let our notes create the harmonies that give rhythm to a world of such potential and promise.

Tuajuanda C. Jordan, Ph.D.
President, St. Mary's College of Maryland



DEBORAH GREITZER Executive Director of the Chesapeake Orchestra



Deborah Greitzer, Executive Director of the Chesapeake Orchestra, has divided her career equally as a performer and artistic director. She has held principal bassoon positions with the Jerusalem Symphony Orchestra, New York City Opera National Company, Madeira

Bach Festival, Alba Music Festival, the Italian Radio/Television Symphony Orchestra RAI-Torino, the Music Today Series in New York, and the Chesapeake Orchestra. She has performed with many of the world's leading conductors, including Maxym Shostakovich, Rudolph Barshai, Gary Bertini, Gerard Schwarz, Raymond Leppard, George Manahan, Eliahu Inbal, Noam Sheriff, Hans Vonk, Vladimir Valek, and James Galway.

As soloist, she has appeared with the Jerusalem Symphony in Israel, the Hungarian Virtuosi in Budapest and Zagreb, the Czech Radio Orchestra in Prague, the Maryland Bach Aria Group in Verona, and the Chesapeake Orchestra. She

has also given solo performances at Carnegie Hall, The Juilliard School, the New England Conservatory, Purchase University, Avery Fisher Hall, the Prague Rudolfinum, and the Jerusalem Theatre. Ms. Greitzer can be heard on Nonesuch Records Grammy Award-winning recording of George Perle's Serenade No. 3. She has recorded with the Maryland Bach Aria Group on Crystal Records, and as soloist on MMC and Delos Records. Composer William Thomas McKinley wrote two concertos for her that she premiered and recorded with the Seattle Symphony and Prague Radio Orchestra, Gerard Schwarz, conductor.

Ms. Greitzer is a graduate of The Juilliard School and held a graduate fellowship at the Yale School of Music, Yale University. She is a two-time winner of the Artists International Prize for Chamber Music, recipient of the George Wellington Miles Award at Yale University, and a winner, with the Maryland Bach Aria Group, of the Norton T. Dodge Award for Creative and Scholarly Achievement.

She was invited by Pierre Boulez as the only American finalist for the IRCAM Ensemble in Paris, France, Pierre Boulez, Music Director.

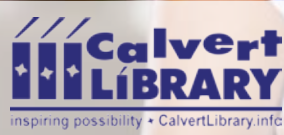
Ms. Greitzer was the Artistic Director of the New York Times Foundation Young Performers Series, producing concerts in Bryant Park, Union Square Park and Battery Park. She was also the director of the Tidewater Ensemble at St. Mary's College of Maryland. During that six year period, the Tidewater Ensemble made its first appearances at Weill Recital Hall at Carnegie Hall, the Baltimore Museum of Art, and the Corcoran Gallery, Washington, D.C. The Ensemble premiered works by numerous composers, including Morton Gould, William Thomas McKinley, David Fromm, Lorenzo Ferrero, Vivian Adelberg Rudow, Paul Chihara, and Chou Wen-Chung.

Ms. Greitzer performed in the 1998 Broadway revival of "The King and I" with Marie Osmond and at the Kennedy Center with Haley Mills. She was also the bassoonist with Anthony Newley, in the New York revival of his show, "Stop the World, I Want to Get Off." She also worked with playwright Arthur Miller, and was the bassoonist for the New York premiere of his play, "Up from Paradise."

Ms. Greitzer is adjunct faculty in the Music Department of St. Mary's College of Maryland. •

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Chesapeake Orchestra
Jeffrey Silberschlag
music director & conductor

MUSIC of HIDDEN DISSENT and UNBRIDLED HOPE

TONIGHT'S PROGRAM

MARIKA BOURNAKI piano soloist

ZACHARY SILBERSCHLAG trumpet soloist

BRYAN BOURNE trombone soloist

Piotr Tchaikovsky **Serenade for Strings**
I. Pezzo in forma di Sonatina
II. Walzer
III. Elegie
IV. Finale (Tema Russo)

Ernest Bloch **Proclamation**
for Trumpet and Strings

Pete Farmer **Safe Passage**
for Trumpet, Trombone, and Strings

Sean Jeffers **Elements**

Dmitri Shostakovich **Concerto for Solo Piano No. 1, Op. 35 C minor**
with Trumpet Obbligato

I. Allegretto
II. Lento
III. Moderato - Allegro con Brio

Joseph Turrin **Fandango**
for Trumpet and Trombone and Strings



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MARIKA BOURNAKI

Described as "the Celine Dion of classical" by The Huffington Post, Marika Bournaki is at once, a world class performer, brilliant pianist, vivacious young woman... and the freshest face on the classical music scene. Marika's innovative approach to her art and performance is reflected in a number of multimedia projects intended to reach out to new audiences. Her role as Ambassador to the Orchestre Symphonique de Montréal's summer event, "A Cool Classical Journey" was an exceptional opportunity to explore new and exciting ways to share her music with the public. Marika not only brings distinctive interpretations to favourite standards, she also extends her passion for music by commissioning works by younger composers and collaborating with artists from various fields. The award-winning documentary "I am not a rock star", featuring Marika and directed by Bobbi Jo

Hart, has captivated audiences of all ages in festivals around the world. The feature-length film chronicles Marika's evolution as an artist from the age of 12 to 20. A runaway success at multiple international film festivals, screenings of "I am not a rock star" and solo performances were most recently presented in Memphis, Chicago, Dallas, Palm Springs, Miami, Napa Valley, Vancouver, Toronto, Mexico, Barcelona and Thessaloniki, among others. To date, the title was sold to BBC4 in the U.K., ERT in Greece, NRK in Norway, NTS in the Netherlands, SVT in Sweden, Sky in New Zealand and SBS in Australia. The documentary won awards for Best Arts Documentary and Best Editing at the 2014 Canadian Screen Award.

Marika has appeared as guest soloist with

Continued on page 10

the Quebec Symphony, Yannick Nézet Séguin's Orchestre Métropolitain, the Montreal Symphony, the Timisoara Philharmonic, the St-Petersburg Symphony, the Verbier Chamber Orchestra, among others. She has performed recitals at Friends of Chamber Music in Denver, Festival del Sole in Napa, Festival of the Arts Boca in Boca Raton, the National Arts Center in Ottawa, the EMMA Concert Association in Florida, Chamber Music Northwest in Oregon, the Luminato Festival in Toronto, and a benefit recital for the Glenn Gould Foundation at New York's Carnegie Hall. Marika has also given solo recitals in Greece, Switzerland, Belgium, Germany, South Korea, Romania, Italy, and England. Marika holds a Bachelor's and Master's degree from the Juilliard School of Music, where she studied with Yoheved Kaplinsky and Matti Raekallio.

ZACHARY SILBERSCHLAG

Trumpeter Zachary Silberschlag hails from a family in its third generation of professional musicians. He received his Bachelor of Arts degree from St. Mary's College of Maryland in 2011, at the age of 17, as a Student of Jeff Silberschlag. He then completed his Master of Music degree from Manhattan School of Music as a student of Mark Gould. He was also awarded St. Mary's College of Maryland's "Mattie Key" Award for Excellence in Music. Zachary has appeared as featured soloist with such ensembles as the Chesapeake Orchestra, Bulgarian Philharmonic, Filarmonica "Mihail Jora" Bacau, The Orchestra Now, St. Mary's College of Maryland Orchestra, Maryland Youth Symphony, Sag Harbor Community Band, and Stony Brook University Wind Ensemble. During the summers, Zachary has participated in world class festivals including the National

Orchestral Institute (NOI), Eastern Music Festival, Alba Music Festival, and Chosen Vale. Zachary has participated in many international master classes for trumpet including those offered by, Giuliano Sommerhalder (Principal Trumpet, Rotterdam Philharmonic Orchestra), Omar Tomasoni (Principal Trumpet, Royal Concertgebouw), Allen Vizzutti (soloist), Andrei Ikov (Principal Trumpet, Bolshoi Orchestra), William Nulty (Principal Trumpet, Zurich Opera), John Wallace (Principal Trumpet, Philharmonia Orchestra) and Ercole Cerretta (RAI Orchestra). Along with his trumpet studies with his father Jeffrey Silberschlag (Principal Trumpet RAI Orchestra), he has also had the opportunity to study with Gerard Schwarz, and Andrew Balio (Principal Trumpet, Baltimore Symphony). In the fall of 2008, Zach was invited to record on his first CD, the music of Scarlatti and Handel, with international trumpet artists including John Wallace, Andrew Balio, and his father. Recently Zachary has performed the Vivaldi Concerto for two trumpets with his father in Italy, with the Chesapeake Orchestra at National Harbor, and at River Concert Series. In May of 2013, Zach appeared as soloist in Copland's Quiet City with Metropolitan Opera's English Horn soloist, Pedro Diaz and the Romanian State Symphony. In June 2013, he appeared as soloist in the Torelli Trumpet Concerto at National Harbor. Future engagements include appearances as Soloist with The Orchestra Now (TON) in Copland's Quiet City at Brooklyn College.

Zachary currently serves as Co-Principal of The Orchestra Now (TON); in addition this past Fall marked the completion of Zachary's Doctoral Fellowship at the State University of New York at Stony Brook.

BRYAN BOURNE

Long considered one of the nation's most accomplished trombonists, Bryan Bourne served for nearly 30 years in the United States Marine Band, "The President's Own." He held the principal trombone chair for 23 of those years until his retirement in 2013 from the Band. As a member of the "The President's Own," Bryan performed frequently at the White House for Presidents and Heads of States.

Additionally, Bryan Bourne has held the principal trombone position of the Chesapeake Orchestra since 1994 and he is also a member of the Washington Symphonic Brass. Mr. Bourne has played with all the major performing ensembles of the Baltimore/Washington region including the National Symphony Orchestra and the Kennedy Center Orchestra.

Much sought after for his skill as a teacher, Bryan Bourne has taught trombone at St. Mary's College of Maryland since 1990.

He received his bachelor of music degree with high honors from Indiana University in 1979, having studied with Lewis Van Haney and Keith Brown. In 1989 he completed his master of music degree at Catholic University, where he studied with Milton Stevens of the National Symphony Orchestra.

Most recently, Bryan released his new recording as solo trombonist. The Cd is named "Transitions." In May of 2016, he appeared in Italy at the Alba Music Festival as soloist with the Romanian State Symphony at the Cathedral of San Domenico.

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June 30 AN EVENING of AMERICANA for our INDEPENDENCE HOLIDAY

Chesapeake Orchestra
Jeffrey Silberschlag
music director & conductor

TONIGHT'S PROGRAM

KELLY BALMACEDA soprano

Francis Scott Key	National Anthem
John Philip Sousa	Star and Stripes
Morton Gould	American Salute
John Williams	Summon the Heroes
Richard Rogers	Sound of Music Medley

Songs from Broadway

Kelly Balmaceda, soprano

David Lang	Simple Song No. 3
	Just - from The Song of Songs
Burt Bacharach	Medley Burt Bacharach
Morton Gould	Hosedown

with the participation of the Southern
Maryland Fire and Rescue Squad

Leonard Bernstein	West Side Story Selections
Piotr Tchaikovsky	1812 Overture, and Fireworks

KELLY BALMACEDA

Kelly Balmaceda (Perlick) is a native of Southern Maryland and 2001 graduate of Leonardtown High School! She has enjoyed the opportunity to move around the country and perform in a variety of venues. Highlights include: Teaching artist with The Metropolitan Opera Guild in New York City and Boston Lyric Opera, Frasquita in Carmen with San Antonio Opera Company, soloist at the Cathedral of St. John the Baptist in Savannah, GA, soloist in the world premier "Corpus Christi" by Brandon Goff with the Corpus Christi Chorale, Gretel in Hansel and Gretel, Lola in Gallantry, Pamina in The Magic Flute with Sparkling City Light Opera, Dorine in Tartuffe with the Moores Opera Center, soprano soloist for Brahms' Ein deutsches Requiem and Hanne in Haydn's The Seasons with Houston's Choral Artists, soloist in Pergolesi's Stabat Mater for the Cathedral Concert Series in Savannah, GA, and the Artist of the Year for the new Concert Series at St. Mary Cathedral in Lafayette, IN. In addition to her extensive performance career, Ms. Balmaceda is an entrepreneur and educator having founded mini MAESTROS, a music program for infants and toddlers (multiple locations), founder of

the former Sparkling City Light Opera in Corpus Christi, TX, and co-founder of the Cantare Workshop (multiple locations). Ms. Balmaceda has been on the voice faculties at Georgia Southern University, GA and Saint Joseph's College, IN. Additionally, she maintains a private voice studio. Her students have been accepted into top conservatories and universities, performed on National Tours, Young Artist Programs, regional/professional operatic and theater productions, and have won numerous competitions. She received a BM in Vocal Performance from New England Conservatory of Music in Boston, MA and a MM in Vocal Performance from the Moores School of Music, University of Houston in Houston, TX. Kelly currently lives in NC with her husband and 2 little boys. She is thrilled to have the opportunity to sing in her beautiful hometown!



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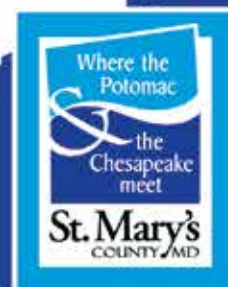
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July 7 The GLORIA of SINGING

TONIGHT'S PROGRAM

LARRY VOTE Guest Conductor
OLIVIA VOTE mezzosoprano
RIVER SERIES CHOIR

Gloria A. Vivaldi
Songs of the Wayfarer G. Mahler



OLIVIA VOTE

Lauded for her "theatrical magnetism" and "striking expressiveness," American mezzo-soprano, Olivia Vote is a "voice to pay attention to..."

Ms. Vote recently completed a two year engagement in Switzerland with the Internationales Opernstudio at Opernhaus Zürich. There she performed roles in La Traviata, Meistersinger, Salome, and Rigoletto and covered roles in Madame Butterfly, Alcina, La Straniera, and Falstaff.

Ms. Vote returned to Opernhaus Zürich in 2015 to sing Dryade in Ariadne auf Naxos with Fabio Luisi and Flora in La Traviata, under Maestro Armiliato. She joined Santa Fe Opera as an apprentice artist and covered the role of Ruby in the world premiere of Cold Mountain. She will cover this role in Philadelphia for the East coast premiere. Currently, she is working with Santa Fe Opera to workshop the premiere of The (R)evolution of Steven Jobs, by Martin Bates, in San Francisco. She is singing the role of his wife, Laurene Powell.

Prior to her time in Zürich, Ms. Vote participated as a Filene Young Artist with the Wolf Trap Opera I Company. There she gained critical acclaim for her portrayal of Donna Elvira in Don Giovanni, directed by Tomer Zvulum. She also covered the same role for the Los Angeles Philharmonic.

From 2008-2012, Olivia was a resident artist at the Academy of Vocal Arts in Philadelphia (AVA) where she performed Cuniza in Verdi's Oberto, Adalgisa in Norma, Giovanna Seymour in Anna Bolena, Clarion in Cappriccio, and Meg Pag in Falstaff.

Other engagements have included Romeo and Juliette with Opera Company of Philadelphia, Cherubino in Le Nozze di Figaro with both the Annapolis and Piedmont Opera Companies, the title



roles in Dido and Aeneas and La Tragedie de Carmen at the Alba Music Festival Italy. As a fellowship student at Yale University, she sang Orlofsky in Die Fledermaus and Judith in Bluebeard's Castle.

Ms. Vote was hailed by the Washington Post for "her big, rich voice that explored the nuances of the poetry" This review was for a recital with celebrated pianist Steven Blier, in collaboration with Wolf Trap Opera.

A passionate fan of modern music. Olivia has premiered new roles and works. With the 21st Century Consort at the Smithsonian Institution in Washington D.C., she performed, "Colors Passing Through Us," written for her by composer David Fromm. At Opernhaus Zurich she created the role of Mary Hawkins in Frank Schwemmer's Die Schatzinsel and at AVA she sang the world premiere of Margaret Garwood's The Scarlet Letter as Hester Prynne.

Ms. Vote was a grand finalist in the Francesco

Continued on page 14

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Vinas Competition in Barcelona this past winter. She has won second place in the Loren L. Zachary Society, Alfredo Silipigni International Vocal Competition, and Gerda Lisner Foundation International Competition. She is a grant winner from the Licia Albanese- Puccini Foundation, has been a New England and Mid Atlantic regional finalist and study grant recipient in the Metropolitan Opera National Council auditions. She was recently awarded a Sullivan Foundation Development Grant. Other accolades include winning the Opera Idol competition at the Academy of Vocal Arts and the Phyllis Curtin Career Award, upon graduating with an M.M. from Yale University.

LARRY VOTE

Larry Edward Vote is professor of music at St. Mary's College of Maryland. An accomplished vocal soloist and conductor, he has performed throughout the United States and Europe. As a member of The Tidewater Ensemble he has been heard in, and conducted concerts, in Weill Recital Hall at Carnegie Hall, The Kennedy Center for the Performing Arts, The Baltimore Museum of Art, and Jordan Hall in Boston, as well as on regional and national broadcasts of this group. A founding member of The Maryland Bach Aria Group, Mr. Vote may be heard in music of Bach, Handel and Telemann on two compact discs published by Crystal Records.

He has conducted or performed as baritone soloist in

the premieres of works by Gian Carlo Menotti, William Thomas McKinley, and David Froom, among others. He recorded McKinley's "Dallas, 1963" with the Slovak Radio Orchestra, which has been released on MMC Recordings. "Hearing the Call," featuring new brass music conducted by Mr. Vote, was released on Sonora records in September of 1999. Mr. Vote served as resident musical director to Interact; a Washington D.C.-based theater company. With Interact he has performed and directed productions for The National Gallery of Art, The Folger Shakespeare Library, The Landburg Theater, Arena Stage, and in a tour of the United Kingdom. He continues to serve as a yearly guest conductor for the River Concert Series and as co-artistic director of the Alba Music Festival in Alba, Italy.

The 1993 production of "The Pirates of Penzance," for which he was music director and conductor, won the award for Best Musical in the 1994 Helen Hayes Awards. He was nominated for Outstanding Musical Director for the production of "H.M.S. Pinafore" in 1996 and again in 2000 for "Pirates of Penzance." He is also holder of the Norton Dodge Award for Creative and Scholarly Achievement presented by St. Mary's College of Maryland.

In his performance with Voices of the Golden Age, the Washington Post noted that "His reverberant reading of Bouvard's "Le Temple de Bachus" filled this aria with so much nobility and fervor that some real life thunderbolts outside seemed anticlimactic.



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BALLET CALIENTE

JOSE CUETO violin

JANICE MURPHY clarinet solo

Manuel de Falla **Siete Canciones populares españolas**
Jose Cueto, violin

Manuel de Falla **El Amor Brujo**

David Froom **Canzoni di Notte**
for clarinet solo and small orchestra
I. Crepuscolo
II. Mezzanotte
III. Alba

Alan Silvestri **Theme from the Unforgiven**

Astor Piazzolla **Las Cuatro Estaciones Portenas**
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JOSÉ MIGUEL CUETO

Violinist José Miguel Cueto was born in Puerto Rico, where he received his early musical training. After graduating from the Pablo Casals Conservatory of Music of Puerto Rico, he was awarded scholarships from the Institute of Culture of Puerto Rico and the Peabody Conservatory of Johns Hopkins University, where he earned both his bachelor's and master's degrees, studying under laureate

violinist, Berl Senofsky. During his time at Peabody he served as concertmaster of the conservatory orchestra and was chosen to perform Vivaldi's Triple Violin Concerto in the "Masters of Today and Tomorrow" concert series with his teachers Senofsky and Ruggiero Ricci, internationally distinguished violinists.

Cueto is in great demand as chamber musician, having performed with the Kennedy Center, Tidewater and Casals Festival Chamber Players, Washington Chamber Society, Melos Ensemble with internationally renowned clarinetist Gervase de Peyer, La Gesse Festival in France, Autunno Musicale Veronese and Alba Music Festival in Italy, and Three World Festival in China. At home with both traditional and

Continued on page 16

contemporary repertoire, he has premiered several contemporary chamber music compositions by composers of the Américas. With longtime collaborator, Argentine pianist Nancy Roldán, he founded Alborada, a chamber music ensemble. As soloist, Cueto has performed in the US, Latin America, Europe, and Asia.

Cueto has been admired by both the public and the critics for his "solid technique, as well as his rich and beautiful tone" (El Mundo, San Juan). STRAD magazine recognized Cueto's Carnegie Hall performance at Weill Recital Hall as "grounded, confident, and superb in all particulars." Cueto is concertmaster of Concert Artists of Baltimore and the Chesapeake Festival Orchestra. He is a recording artist and serves as artist in residence and head of the string department at St. Mary's College of Maryland. He is also lecturer for the Elder-hostel program at the Peabody Conservatory of Johns Hopkins University.

JANICE MURPHY

Janice Murphy received her bachelor of music degree from the University of Southern California and her master's degree from DePaul University in Chicago, where she studied with Chicago Symphony clarinetist Larry Combs. While living in Chicago, Ms. Murphy was principal clarinet in the Elgin Symphony Orchestra and performed with the Northwest Indiana Symphony, South Bend Symphony, Fort Wayne Philharmonic, and the Civic Orchestra of Chicago. In 1987, she won the position of artist-in-residence at Regents Park, a luxury high-rise in Chicago.

Ms. Murphy recently retired from "The President's Own" United States Marine Band in Washington, D.C., where she held a position in the first clarinet section for 26 years. She currently plays in the Alexandria Symphony and has performed with the Annapolis Symphony, the Baltimore Chamber Orchestra, Capital City Opera, and the Opera of Northern Virginia. Ms. Murphy is adjunct faculty at St. Mary's College of Maryland. She lives on a boat named *Balena* in Annapolis, Maryland.



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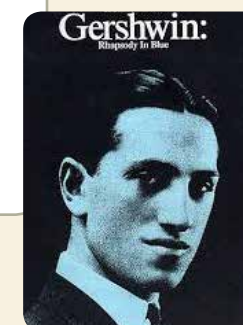
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Jeffrey Silberschlag
music director & conductor

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JEFF CHAPPELL piano soloist

George Gershwin	I Got Rhythm
Cole Porter	Medley
Alec Wilder	Blueberry Winter
Dmitri Shostakovich	Jazz Suite No. 1
George Gershwin	Rhapsody in Blue
Justin Hurwitz	Medley from La La Land



JEFFREY CHAPPELL

Jeffrey Chappell has performed throughout the United States in recitals and chamber music and has been a soloist with major symphony orchestras including those of Philadelphia, St. Louis, Pittsburgh, Houston, and Indianapolis. His many appearances with the Baltimore Symphony include concerts at Carnegie Hall and Wolf Trap, and a substitution for Claudio Arrau on four hours' notice playing the Brahms Second Concerto. Many of his performances have been heard on nationwide radio broadcasts. He has concertized in Europe, Asia, and Latin America, and has appeared at summer festivals including Marlboro and the La Gesse Festival. He was a recipient of the Solo Recitalist Fellowship from the National Endowment for the Arts. Mr. Chappell has recorded on the Telarc, Centaur, Albany, Petrichor, MSR Classics, and MMC record labels. His solo piano composition "American Sonata" won the Keyboard Magazine Soundpage Competition, and "Shadow-dance" was commissioned by the Mid-Atlantic

Chamber Orchestra with a grant from the Meet The Composer Foundation. He served as a contributing editor for Piano&Keyboard Magazine. His teachers were Jane Allen, Eleanor Sokoloff at the Curtis Institute, and Leon Fleisher at the Peabody Institute. He is on the faculties of Goucher College and The Levine School of Music. For more information, visit jeffreychappell.com.

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JULY 22 Performer Bios

ADOLPH WRIGHT

As an outstanding musician Dr. Wright has performed on tours in Austria, Barbados, Columbia, El Salvador, England, France, Germany, Guatemala, Haiti, Italy, Jamaica, Liechtenstein, Nicaragua, Mexico, Panama, Puerto Rico, Switzerland, Trinidad and Tobago, U.S. Virgin Islands and major U.S. cities. His talent as a percussionist is his greatest musical asset as he is well versed in a multitude of percussion instruments and skilled in idioms of music ranging from Orchestral, Contemporary and Ethnic to Cultural, Jazz and Rock. Among his numerous professional engagements and recording projects, Dr. Wright has performed with countless national and international entertainers and organizations including: Kathleen Battle, Chuck Berry, David Benoit, Tom Brown, Cecil Bridgewater, Gene Chandler, Ray Charles, The Chesapeake Orchestra, The Coasters, Bo Diddley, Tim Eyerman, Jon Faddis, Shawn Fleming, Aretha Franklin, Guy, Lionel Hampton, Milt Hinton, Freddie Jackson, Jennifer Holiday, Al Jarreau, Maurice Hines, Gladys Knight, Jerry Lee Lewis, Marilyn McCoo, Melissa Manchester, Melba Moore, Sam Moore, The National Symphony Orchestra, Pine Top Perkins, Lou Rawls, Wallace Roney, Ester Satterfield, Diane Schuur, Marlena Shaw, Percy Sledge, Sister Sledge, Kirk Stewart, Angie Stone, Donna Summers, Kevin Toney, Dionne Warwick, Bruce Willis and many others. His performance credits also include the Broadway musicals "The Wiz", "God Spell", "When Hell Freezes I'll Skate", "Behive", "Raisin", "Harlem Suite" and "Black Nativity".

ROY JOHNSON

Mr. Roy Johnson graduated from St. Mary's College of Maryland in 1988 with a Bachelor of Arts in Music Performance. His higher education includes an APC in Childhood Education from Trinity University. While attending St. Mary's Mr. Johnson became a tuba major performing with the Symphonic

Band, and preformed with the Jazz band playing the piano and trombone. Since 1984 Mr. Johnson has been the choir director at the St. Peter Claver Church located in Ridge, Maryland, where he has instructed a Gospel choir, Men's Choir and Children's Choir. Mr. Johnson became a Disc Jockey for the St Mary's College radio station, WSMC980, for several years, entertaining students during the lunch and dinner shifts getting the call of "Godfather" by a number of students. He currently continues to DJ.

For the past 13 years Mr. Johnson has been the band Director at Esperanza Middle School and has been teaching and applying music. He has also taught, chorus and math to many different schools throughout the MVA for the last 27. Mr. Johnson has also taught at Green Holly Elementary School, The Calverton School, St. Margaret of Scotland Academy in Seat Pleasant, Maryland and Milford Mill Academy in Baltimore County.

From 1989 to 2001 Mr. Johnson conducted the Calvert Dance (Community) Band performing the sound of the Big Band, easy listening ballads and jazz standards. He has been a keyboardist for many bands that have played jazz, top 40, Rhythm and Blues, Classic Rock, Go-Go, Noyo Soul and even a Motown Band. Currently performs with Soulful Journey and Harmonie N Bleu. Mr. Johnson has also performed and directed many musical theater productions from private production companies.

In 1996, Mr. Johnson opened Roy's Studio of Music located in Prince Frederick, Maryland, which is the teaching of private lessons of any instrument, studio and sound (PA) work. Today the studio is located and run from his home with his wife, Monique and four boys: Jaiden, Jamison, Joshua and Justin. Mr. Johnson has received several awards in music including the Mary Veronica Carroll Rothwell Teacher of the Year, and the John Phillip Sousa Award from Northern High School, his high school alma mater. Other endeavors

included band counselor for marching band camps for Archbishop Carroll, Walt Whitman, and Northern High School, and also an experienced optician.

IRVIN PETERSON

A native of Byron, Texas, Irvin D. Peterson received a Bachelors of Music Education degree from the University of Texas at Austin.

He performed as a saxophonist with The President's Own United States Marine Band for 30 years, under five US Presidents.

Additionally, well known as a vocalist, Mr. Peterson performed has sung with the Church of Epiphany Choir, Washington D.C., the Washington National Cathedral Choir of Men and Boys, and several other local ensembles.

He toured Israel with the Dallas Symphony Chorus under conductor Zubin Mehta.

Mr. Peterson also served as music director and rehearsal accompanist for the Mask and Bauble production of "Guys and Dolls" at Georgetown University.

He has recorded with Capitol Quartet (Saxophone Quartet) on Klavier Label's American Sketches and is also the piano accompanist for instrumental contests for DeMatha High School students.

A member of the DC American Guild of Organist's chapter since 2004, Mr. Peterson has served several terms as a board member, a member of the nominating committee and member of the AGO 2010 National Convention Steering Committee as Housing chairperson.

Mr. Peterson studies organ with Dale Krider and has studied organ improvisation with Gerre Hancock.

Mr. Peterson recorded with the Chesapeake Orchestra in its production of Boris Blacher's Romeo and Juliet. The recording was released to great acclaim on Albany Records.

For additional bios, interviews and news about the performers or programs, please visit: www.chesapeakeorchestra.org

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It has just completed its 14th season. The Festival presents over 30 concerts in 10 days during its Signature period in May. This year's highlights included a performance by pianist, Vladimir Ashkenazy and an expanded composers workshop, which saw student instrumentalists recording student composers works. Internationally renowned composer and record producer, Elliott McKinley led the composer's workshop.

Maestro Silberschlag conducted the Romanian State Symphony in two programs and collaborated with internationally renowned mezzo-soprano, Edita Randova. Concerts included the works of Ginastera, De Falla, Prokofiev, and a premiere of Lansing McCloskey's new work, "Moraine." Mr. Silberschlag also led a concert of the Chesapeake Virtuosi at Sala Beppe Fegnolito. Chesapeake Orchestra principals Jose Cueto, violin, Karen Johnson, flute, and Deborah Greitzer, bassoon, all performed in chamber music concerts and coached student chamber music projects.

Additionally, members of "The Orchestra Now," students from the Juilliard School, Roger Williams University, together with SMCM graduate and pianist, Robert C. Hayes, all participated.

For the second year, a flute ensemble led by Karen Johnson performed and participated in master classes at the Alba Music Festival.

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Jeffrey Silberschlag, Music Director
Angelo Gatto, Music Director Emeritus

2017 St. Mary's College of Maryland/Chesapeake Orchestra

INTERNS



These are students of St. Mary's College. They were selected by application and recommendation. They perform with the Chesapeake Orchestra but are particularly focused on Arts Administration during this summer, gaining hands-on experience supporting the complex operations of the River Concert Series, SMCM Music Department and the Chesapeake Orchestra. From this experience, St. Mary's College has produced an impressive list of alumni, working at the highest level in professional performing arts administrative careers.

Amanda Durst, cello, SMCM '16
Sean Jeffers, piano, composition SMCM '17
Robert C. Hayes, piano, SMCM '17
Logan Tarwater, voice, SMCM '18



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Series Sponsors contribute \$12,000 or more to support the entire summer series.



ARTS ALLIANCE OF ST. MARY'S COLLEGE OF MARYLAND

The Arts Alliance of St. Mary's College of Maryland is pleased to be a full-series sponsor and serve as host for the 2017 River Concert Series. The Arts Alliance is a volunteer organization that promotes cultural and arts-related activities and programs at the College for the enrichment and enjoyment of the Southern Maryland community. The River Concert Series is an outgrowth of the Arts Alliance's annual summer solstice concert, which began more than 25 years ago.

Come to our booth to join the Arts Alliance to help support the concerts and our other cultural and arts-related activities.

CHESAPEAKE ORCHESTRA Club Members

CHESAPEAKE ORCHESTRA CLUB MEMBERS

The Chesapeake Orchestra Club Members are a special group of dedicated people who have supported the Orchestra directly and generously. Without our cherished Club Members, the Chesapeake Orchestra, and River Concert Series programming would be significantly diminished. Please consider joining our Club Members group. Look for us in the Orchestra Hospitality House at the concerts, or online at chesapeakeorchestra@gmail.com and chesapeakeorchestra.org



KBRWYLE

KBRwyle is very pleased to again be a sponsor of the River Concert Series. For more than ten years, KBRwyle has been a part of keeping this remarkable cultural event free for our community. KBRwyle has over 60 U.S. and 40 international locations, which includes multiple offices in St. Mary's County. KBRwyle delivers custom solutions that drive mission success for customers in the U.S. Department of Defense, NASA, and a variety of other federal agencies. KBRwyle's expertise includes systems and sustainment engineering, program and acquisition management, life science research, space medical operations, information technology and test and evaluation of aircraft, weapon systems and networks. KBRwyle - We Deliver! For more information about KBRwyle's capabilities and employment opportunities, please visit www.kbrwyle.com.



Members of the Arts Alliance Steering Committee



MARYLAND STATE ARTS COUNCIL

For the curious, the creative and the culturally-minded, Maryland is an especially lively place to live. And, the overwhelming majority of Marylanders express a deep appreciation—and pride—for the presence of art and artists in their communities, with 81% of those surveyed in our recent Statewide Survey of the Arts in Maryland agreeing, "a vibrant arts community makes Maryland a better place to live."

The Maryland State Arts Council (MSAC), an agency of the Maryland Department of Commerce, Division of Tourism, Film and the Arts, is pleased to provide an annual grant to St. Mary's College of Maryland's River Concert Series. Events such as this outstanding concert series are a window into the countless arts opportunities available to residents and visitors across our state.

The MSAC thanks the River Concert Series for its ongoing contributions to Maryland's cultural vitality. To learn more about the Maryland State Arts Council and its numerous programs and resources, visit www.msac.org.



RIVER CONCERT AUDIENCE

River Concert Audience provides series sponsor-level support for the River Concert Series. The generous donations placed in the buckets at each concert ensure that this free, family-friendly, world-class event will continue for many years.



ST. MARY'S COUNTY ARTS COUNCIL

St. Mary's County Arts Council is proud to be a sponsor of the River Concert Series. Our mission is to increase an awareness of the value of the arts in St. Mary's County as they enhance the quality of our community and individual lives. This special sponsorship opportunity allows us to give support to acclaimed guest artists. As a subsidiary of the Maryland State Arts Council, the Council reviews requests and awards grants to local arts organizations, the Board of Education, and the Department

SERIES SPONSORS

of Recreation to fund arts programs. The Council also awards scholarships to graduating high school students who have demonstrated excellence in visual arts, performing arts, theater, and arts education. St. Mary's County Arts Council, designated by the IRS as a 501C3 non-profit, fosters and encourages the development of the arts and artists in St. Mary's County and is very pleased to be part of the many businesses that show their support for the arts as sponsors and advertisers of River Concert Series 2017.



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Target Stores is proud to support the River Concert Series at St. Mary's College of Maryland. Bringing high-quality, affordable arts experiences to local families is just one of the many ways that Target gives back to your community. Thank you to St. Mary's College of Maryland and to the Chesapeake Orchestra for providing us with this exciting partnership opportunity.



Lawrence Feldman



Jeffrey with John Wallace



Natii Wright

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BAE SYSTEMS

With more than 800 employees in St. Mary's County, BAE Systems is more than just a local company. We strive to be good neighbors and a strong community partner while supporting our nation's service men and women, which is why we're thrilled to sponsor the 2017 River Concert Series. We understand the importance of community support, and our St. Mary's County employees have proudly served our defense customers for more than 50 years.

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management and administrative support. Supporting the Navy community since the early 1990's, Bowhead is proud to be a business and community partner with St. Mary's College and the Chesapeake Orchestra. www.bowheadsupport.com



CHERRY COVE HOSPITALITY

Cherry Cove Hospitality, a premier provider of hotel lodging in Maryland, represented by Hampton Inn, Fairfield Inn by Marriott, Hilton Garden Inn and Home2Suites by Hilton, is proud to contribute to the continuing success of the River Concert Series. Founded in 1977 under the vision, leadership and entrepreneurial spirit of Mr. Tom Waring, Cherry Cove is a regional leader in the delivery of hospitality, and property management services. Its properties are located throughout Calvert, Charles, St. Mary's and Harford counties, with corporate offices located in Lexington Park.



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platform electronics, sensors, weapons, C4ISR, and knowledge management allows us to solve complex problems with an experienced staff of engineers, scientists, analysts and managers. We focus on harnessing the potential of our employees and technology to meet and exceed our customer's expectations. Our services focus on systems engineering; acquisition and program management support; test and evaluation support for air vehicles and avionics; ground combat vehicles and vetronics; air-launched weapons; shipboard systems; chem-bio defense; and ground and airborne sensors. Our expertise in the full range of weapons systems acquisition from requirements definition through design, integration, and test has made us a technical services industry leader supporting the U.S. Navy, Army, Marine Corps, MDA, and other DoD and non-DoD agencies and commercial enterprises. Visit us at www.dscorp.com



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We at Eagle Systems are excited to have this opportunity to sponsor a River Series Concert once again. As a homegrown St. Mary's County company, we are pleased to take part in bringing back this wonderful entertainment program for another year. Since 1980, Eagle Systems has supported the Naval Air community. We specialize in engineering, techni-

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Henrik Naimark-Meyers



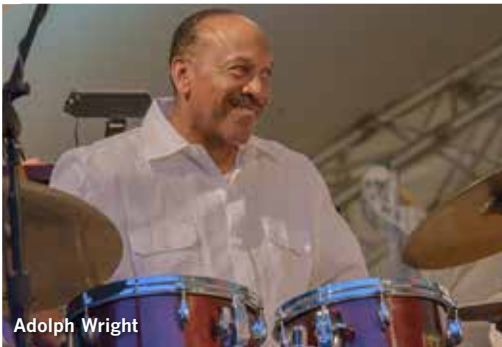
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Matt Sargent

talent and time. Through our community giving and volunteer program, we support kids' health and education, environmental initiatives nationwide and women's health in Wisconsin, specifically the fight against breast cancer. We envision a future where kids are healthy and resources are plentiful, because the way we see it, giving back also means looking ahead.

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PAE is delighted to be a concert sponsor for the the River Concert Series 2017. We hope that you, your family, and friends thoroughly enjoy each performance of this magical event overlooking the beautiful St. Mary's River.

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RAYTHEON

Raytheon is proud to sponsor the River Concert Series once again this year. We value our strong ties with NAS Patuxent River, Naval Aviation, and the local St Mary's County community. The River Concert Series is a great opportunity for us to support a renowned widely-attended community event. Raytheon Company, with 2013 sales of \$24 billion, is a technology and innovation leader specializing in defense, security and civil markets throughout the world. With a history of innovation spanning more than 90 years, Raytheon provides state-of-the-art electronics, mission systems integration and other capabilities in the areas of sensing; effects; and command, control, communications and intelligence systems, as well as a broad range of mission support services. With headquarters in Waltham, Mass., Raytheon employs 63,000 people worldwide.



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Hilary Kole



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For information about the programs from the music director visit
the Chesapeake Orchestra website WWW.CHEESAPEAKEORCHESTRA.ORG

- ✓ Guest Artist Interviews
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*And to be an even greater part of the
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Hilary Kole



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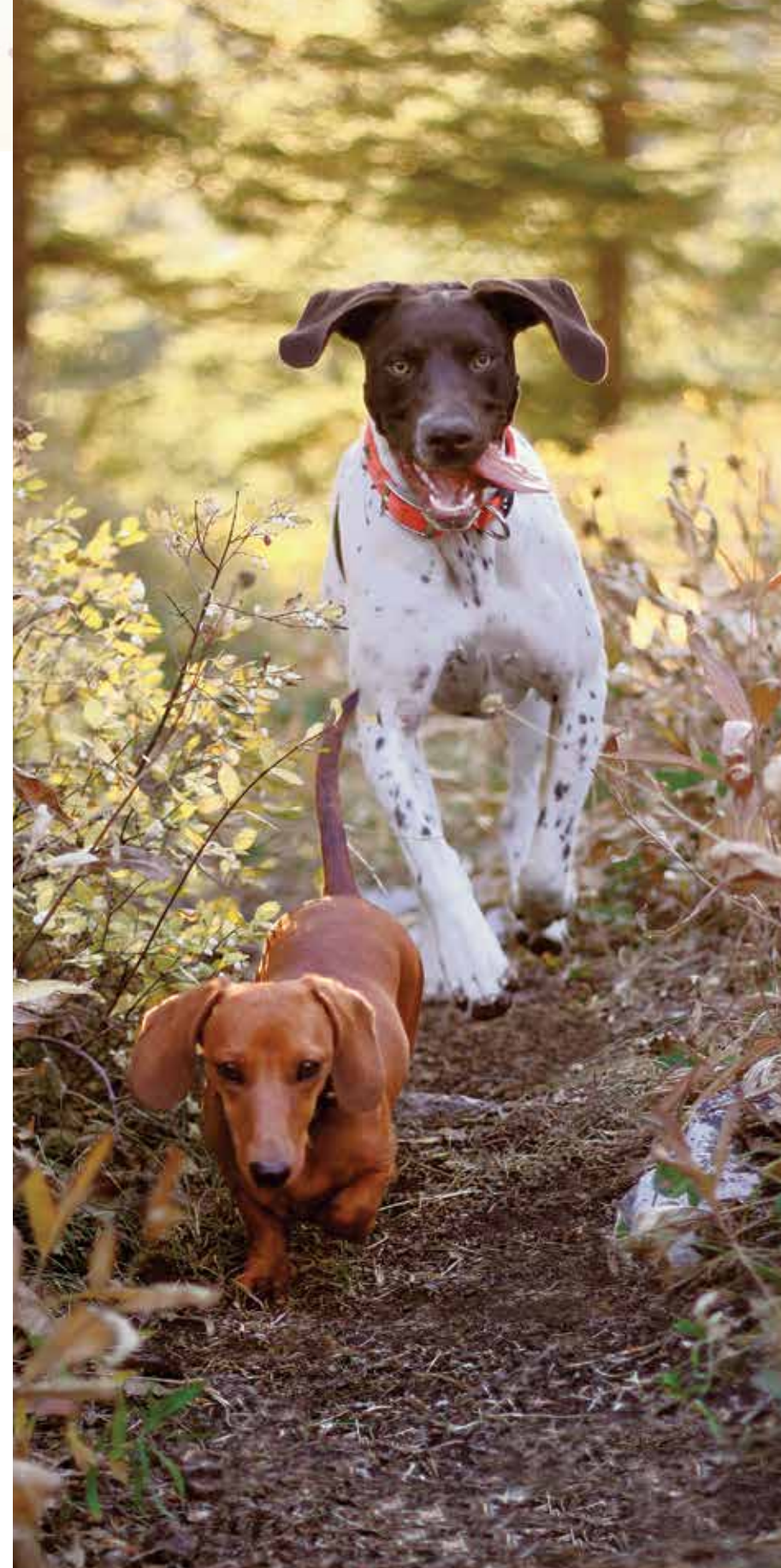
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