

# RIVER CONCERT SERIES 2016



Jeffrey Silberschlag  
music director

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**CHESAPEAKE**  
 **ORCHESTRA**  
Jeffrey Silberschlag, music director

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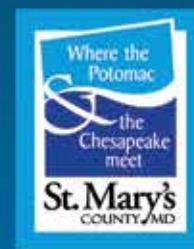
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Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and the River Concert Series in Maryland and co-director of the Italy & USA Alba Music Festival held in Northern Italy. Jeffrey Silberschlag is a Professor of Music at St. Mary's College of Maryland honored in 2014 for 25 years of service. Maestro Silberschlag has recently become the Music Director of the Maryland Youth Symphony Orchestra in Baltimore.



**Jeffrey Silberschlag** has distinguished himself in the world of music, performing as conductor and trumpet soloist throughout Europe, the United States, Russia, China, Japan, and Israel. His performances have been described as “compelling” by Germany’s Kolnische Rundschau; “extraordinary” by Italy’s L’Arena; and “outstanding” by Fanfare Magazine.

Mr. Silberschlag is music director and conductor of the Chesapeake Orchestra and River Concert Series and co-director of the Alba Music Festival and Young Artists Program in Northern Italy. On November 15, 2011 at a performance in Prague, Mr. Silberschlag received the Prize for Artistic and Cultural Activities from the European Union of the Arts, for his lifetime achievement in classical music as a conductor and trumpeter. He serves as

Head of Music Performance at St. Mary’s College of Maryland and is the recipient of the Steven Muller Distinguished Professor in the Arts Award. He has been a faculty member since 1988 and served as chair of the Music Department.

Mr. Silberschlag has appeared as guest conductor with the London Symphony Orchestra, London Philharmonic, St. Petersburg Soloists, Orchestra Filharmonici di Torino, Symphony Orchestra of Rumania, Bulgarian Philharmonic, La Scala Virtuosi, Prague Chamber Orchestra, Salzburg Chamber Orchestra, and the Moscow Academy Chamber Orchestra. He has collaborated with such soloists as Anne Akiko Myers, Hilary Hahn, Jose Cueto, Yi Jia Hou, and Lara St. John (violinists); Maxym Anakushin, Bruno Canino, Brian Ganz, Eliza Garth, and Jeff Chappell, (pianists); Giuseppe Nova and Yoshimi

Oshima, (flutists); Giampiero Sobrino and Jon Manasse, (clarinetists); Catrin Finch, (harpist); Judy Blazer, Kate Baldwin, and Melissa Errico, (Broadway vocalists); Vonda Shepard, Jane Monheit, Ethel Ennis, and Hilary Kole, (Jazz vocalists); Maria Kanyova, Tonna Miller, Susan Narucki, and Olivia Vote, (Sopranos); John Wallace, Andrew Balio, and Terence Blanchard, (trumpeters).

In addition, Mr. Silberschlag has combined musical genres by blending orchestral performances with such artists as Blues guitarist Linwood Taylor, the Paul Reed Smith Dragons, the No Class Today Bluegrass Band, and the Brazilian band, Grupo Saveiro. A recording of Boris Blacher’s chamber opera “Romeo and Juliet” with Mr. Silberschlag as conductor was released on Albany records to much acclaim. He has directed premieres of works by composers Morton Gould, Lorenzo Ferrero, Ludovico Einaudi, Paul Chihara, Chou Wen-Chung, David Froom, Kenji Bunch, Judith Shatin, Scott Wheeler, Perry Goldstein, Nathan Lincoln-DeCausatis, Lou Karchin, Vivian Adelburg Rudow, Judah Adashi, and William Thomas McKinley.

He has presented master classes at the Kyoto University of Performing Arts, Japan; the Prague Conservatory, Czech Republic; the Royal Academy of Music in London, UK; the Beijing Central Conservatory in China; the Aosta Institute for Music, Italy; and he has directed in performance the orchestra of the Cleveland Institute of Music.

Mr. Silberschlag has held principal trumpet positions with the Italian National Symphony RAI- Torino, Jerusalem Symphony, and the New York City Opera National Company. This past season, Naxos re-released two of his recordings, "The Music of Morton Gould" and "The American Trumpet." In his recording of McKinley's "And the Presidents Said," with narrator Ben Bradlee at Abbey Road Studio, Fanfare Magazine wrote that he is "a virtuoso trumpeter par excellence whose conducting is equally praise worthy."

In December 2013, Mr. Silberschlag was inducted into the Society Famija Albeisa.

In June, 2014 Mr. Silberschlag was named Music Director of the Maryland Youth Symphony Orchestra in Baltimore. •

# The Chesapeake Orchestra



*Founded in 1994 by Jeffrey Silberschlag, the Chesapeake Orchestra is dedicated to developing the availability of cultural, diverse, and enlightening musical experiences for the whole family. The Orchestra is comprised of some of the finest performers in the nation. It has performed with these same players over the past 22 years and has developed its own distinctive beautiful sound. St. Mary's College students join the orchestra as well, playing side by side with their teachers. The Chesapeake Orchestra has performed at the River Concert Series since its inception in 1999, and they also perform regularly at a number of other venues in the area such as Leonardtown Square, Sotterley Plantation and Woodlawn Estate & Winery, and National Harbor.*

Since 1994, the Chesapeake Orchestra has provided world-class professional music to over 600,000 appreciative people in Southern Maryland. From the beginning, the orchestra’s repertoire has been broad, and its musicians equally versatile. An evening’s programming often features symphonic works partnered with other diverse genres, such as blues, jazz, and rock. The Chesapeake Orchestra has premiered many works, including those by William Thomas McKinley, Paul Chihara, David Froom, Scott Wheeler, Nathan Lincoln-DeCusatis, Jeffrey Mumford, Jan Raats, Chen Yi, Kenji Bunch, and Judith Shatin, Vivien Adelbergudow, Perry Goldstein, and Judah Adashi.

Since the Chesapeake Orchestra took up residency at St. Mary’s College of Maryland at the River Concert Series, the Series has become the cultural and tourist destination for Southern Maryland, winning the Governor’s

Tourism Impact Award. It was noted in a recent article that concerts performed by the Chesapeake Orchestra have brought the community together, as about 5,000 people come every Friday evening from mid-June to the end of July to enjoy orchestral concerts that offer programs with musical themes designed to reach the broadest possible audience. Genres such as bluegrass and blues are often fused with orchestral instrumentation. Guest artists have included the Ahn Trio, violinists Anne Akiko Meyers and Lara St. John, country star Suzy Boggus, Broadway star Kate Baldwin, jazz vocalist Hilary Kole, and jazz trumpeter Terence Blanchard. The Chesapeake Orchestra has performed over 20 concerts at the National Harbor.

On September 5, 2014, The Chesapeake Orchestra was the first ever orchestra to play at Thomas Jefferson’s Monticello, although it had been Jefferson’s dream to have a resident orchestra. •

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Executive Director

Jeff Silberschlag  
Music Director  
and Founder





# Welcome to the 2016 River Concert Series!

Hillary Howard  
Chesapeake Orchestra  
Board President

Welcome remarkable friends and fans to the 18th season of the River Concert Series, the summer home of the Chesapeake Orchestra.

The music this summer will look toward the future with a wide variety of styles while highlighting memorable nights of River Concert Series past.

We begin with traditional favorites from the Strauss Family's waltz book and an appearance by Chesapeake Orchestra concertmaster Jose Cueto as soloist.

Concert 2, integrates elements of Jazz and Classical with the world premiere of SMCM Alumnus, and celebrated composer, Matt Sargent. We are proud to announce that his new concerto for trumpet and orchestra is dedicated to Jeffrey Silberschlag and the Chesapeake Orchestra.

Concert 3 celebrates the July 4th weekend with a big brass band, traditional patriotic and late 19th-century summer band music -- before shifting to a Brass and Blues repertoire with guitarist, Linwood Taylor for a truly unique, fun concert. This is Linwood's first return to the River Concert Series since 2000! And, of course, we end the evening with Tchaikovsky's rousing 1812 Overture and FIREWORKS!!

Concert 4 features guest conductor, Larry Vote, soprano Lena Seikaly, and the River Series Choir for a beautiful evening of popular American songs.

Concert 5 captures the soul of pre-war, Eastern European culture with a melodic, nostalgic program featuring Swedish violin virtuoso, Henrik Naimark Meyers.

Concert 6 fires up Latin Music with famous works by Miles Davis. It promises to be an exhilarating conclusion to the season, full of brilliant color, surprises, and maybe some feathers too.

On behalf of the Chesapeake Orchestra, I would like to thank Dr. Tuajuanda Jordan and the St. Mary's College of Maryland family for this unique collaborative model.

The Chesapeake Orchestra, in its 22nd season, represents a generation of passionate, inspired, and tireless work. The Orchestra has grown to incorporate the Maryland Youth Symphony Orchestra, based in



Baltimore, and a partnership with the Alba Music Festival in Italy. Of course, I wish to commend music director and founder Jeffrey Silberschlag and Executive Director Deborah Greitzer, for their extraordinary artistry and their efforts furthering cultural activities for all.

As someone once said, "it takes a village." Well, I can tell you that it takes everyone in that village to make a world-class concert series and professional symphony orchestra succeed at the level that we have achieved.

To our Sponsors, Foundations, Arts Agencies, and Individual Donors -- your support is the bedrock of this great tradition. Thank you.

Please support St. Mary's College and the Chesapeake Orchestra in our effort to sustain this signature community treasure. Both are tasked with a huge effort and neither organization can do it without you.

We are grateful to all of you for sharing so much music and life with us. Happy Summer!

Hillary Howard

## 2016 Concert Schedule

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Old Vienna  
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June 24  
The Essential  
Element of Jazz  
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July 1  
Brass and Blues  
plus Fireworks!  
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July 8  
Mass in Blue  
and other American  
Popular Songs  
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July 15  
A Civilization  
Lost  
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July 22  
Mambo, Salsa,  
and Miles  
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# Greetings

from St. Mary's College of Maryland

Thank you for joining us for the 2016 River Concert Series. We are pleased to host you on our beautiful waterfront campus and – in so many ways – to continue to serve our Southern Maryland community.

As many of you may know, by raising \$2.5 million, our state will allocate more than \$70 million for the College to build a state-of-the-art auditorium and a lighted stadium complex with both artificial turf and grass fields. A new academic building will house our ever-growing teacher education program: the College's Master of Arts in Teaching program is the largest single source for teachers in the Southern Maryland region and has placed an average of 10 teachers per year since it began in 2006.

These much-needed facilities are game changers for our College, not only benefitting our students and maximizing our interdisciplinary programming in the arts and sciences, but they are also important economic and cultural drivers for our region. For example, a showcase auditorium would enhance the variety and number of offerings to the public, increase the stream of visitors to the area, and ultimately boost local commerce. Furthermore, a new auditorium would prove to be a mutually beneficial asset to Southern Maryland for hosting community organizations, schools and corporations.

We hope you are as excited as we are for this new performance space. Lend your support for this tremendous community resource at [www.smcm.edu/give](http://www.smcm.edu/give). I would also like to thank Jeffrey Silberschlag, music director of the Chesapeake Orchestra and a professor of music at our College, for his talents and energy. It gives me deep pride in knowing that the musicians in the Chesapeake Orchestra include our students, faculty and alumni. I am happy that this collaborative event between the College and the Orchestra continues to grow stronger and look forward to many more years of offering you this cultural event on the hill overlooking the natural lifeblood of our region, namely the historic St. Mary's River.

Tuajuanda C. Jordan, PhD  
President, St. Mary's College of Maryland

## 2016 Chesapeake Orchestra



**1ST VIOLIN**  
Jose Cueto,  
*Concertmaster\**  
Regino Madrid  
Asst Concertmaster+  
Netanel Draiblate  
Heather Haughn  
Leslie Silverfine  
Brent Price  
Ning Ma  
Celeste Blasé  
Alexandra Mikhlin  
Eleonel Molina  
Sheng Wang



**2ND VIOLIN**  
Nicolas Currie+  
Christof Richter  
Maribeth Frank  
Tracey Burk  
Chaerim Smith  
Shelley Mathews  
Megan Gray



+ principal  
– co-principal  
\* SMCM music faculty  
◇ SMCM student  
=Chesapeake Orchestra  
Fellows

Bryan Bourne: *Orchestra Personnel Manager*  
David Whitford: *Operations and Production Coordinator*

**VIOLA**  
Jennifer Rende+\*  
Cathy Amoury  
Derek Smith  
Julius Wirth  
Tiffany Richardson  
Maggie Seay  
Kate Zahradnek  
Katherine Lawhead=

**CELLO**  
Suzanne Orban+\*  
Kerry Van Lannen  
Todd Thiel  
Kathy Birch  
Jorge Espinoza  
Erin Espinoza  
Erin Snedecor  
Amanda Durst ◇

**BASS**  
Ed Malaga+  
Marta Bradley  
Alan Stewart\*  
Robert Kurz  
Victor Dvoskin  
Milad Daniara=

**FLUTE**  
Kim Valerio+  
Karen Johnson+\*  
Don Stapleson\*  
Anita Thesen  
**OBOE**  
Fatma Daglar+\*  
Mark Christianson  
Rick Basehore  
Joseph Deluccio  
Carole Libelo

**CLARINET**  
Janice Murphy+\*  
Elizabeth Gish  
David Drosinos  
Michael McDonald

**BASSOON**  
Erik Dirksen+  
Maude Fish  
Deborah Greitzer\*  
Chris MacFarlane  
Chris Jewel

**SAXOPHONE**  
Rick Humphries+  
Don Stapleson\*('80)  
Jordan McRae ◇

**HORN**  
Mark Questad+  
Tony Valerio\*+  
Ken Bell  
James Gollmer  
Mark Hughes  
Nathaniel Silberschlag ◇

**TRUMPET**  
Robert Birch+  
Zachary Silberschlag-- ('11)  
Fred Marcellus  
Dan Orban+

**TROMBONE**  
Bryan Bourne+\*  
Jeff Gaylord

**BASS TROMBONE**  
Dan Brady  
Jerry Amoury

**TUBA**  
John Cradler+  
Seph Cook





## Deborah Greitzer, *Executive Director of the Chesapeake Orchestra*



Deborah Greitzer, executive director, has divided her career equally as a performer and artistic director. She has held principal bassoon positions with the Jerusalem Symphony Orchestra, New York City Opera National Company, Madeira

Bach Festival, Alba Music Festival, the Italian Radio/Television Symphony Orchestra RAI-Torino, and the Music Today Series in New York. She has performed with many of the world's leading conductors, including Maxym Shostakovich, Rudolph Barshai, Gary Bertini, Gerard Schwarz, Raymond Leppard, George Manahan, Eliahu Inbal, Hans Vonk, Vladimir Valek, and James Galway. As soloist, she has appeared with the Jerusalem Symphony in Israel, the Hungarian Virtuosi in Budapest and Zagreb, the Czech Radio Orchestra in Prague, the Maryland Bach Aria Group in Verona, and the Chesapeake Orchestra. She

has also given solo performances at Carnegie Hall, The Juilliard School, the New England Conservatory, Purchase University, Avery Fisher Hall, and the Prague Rudolfinum. Ms. Greitzer can be heard on Nonesuch Records Grammy Award-winning recording of George Perle's Serenade No. 3. She has recorded with the Maryland Bach Aria Group on Crystal Records, and as soloist on MMC and Delos Records. Composer William Thomas McKinley wrote two concertos for her that she premiered and recorded with the Seattle Symphony and Prague Radio Orchestra, Gerard Schwarz, conductor.

Ms. Greitzer is a graduate of The Juilliard School and held a graduate fellowship at the Yale School of Music, Yale University. She is a two-time winner of the Artists International Prize for Chamber Music, recipient of the George Wellington Miles Award at Yale University, and a winner, with the Maryland Bach Aria Group, of the Norton T. Dodge Award for Creative and Scholarly Achievement. She was invited by Pierre Boulez as the only American finalist for the IRCAM Ensemble in Paris, France.

Ms. Greitzer was the Artistic Director of the New York Times Foundation Young Performers Series, producing concerts in Bryant Park, Union Square Park and Battery Park. She was also the director of the Tidewater Ensemble at St. Mary's College of Maryland. During that six year period, the Tidewater Ensemble made its first appearances at Weill Recital Hall at Carnegie Hall, the Baltimore Museum of Art, and the Corcoran Gallery, Washington, D.C. The Ensemble premiered works by numerous composers, including Morton Gould, William Thomas McKinley, David Froom, Lorenzo Ferrero, Vivian Adelberg Rudow, Paul Chihara, and Chou Wen-Chung.

Ms. Greitzer performed in the 1998 Broadway revival of "The King and I" with Marie Osmond and at the Kennedy Center with Haley Mills. She was also the bassoonist with Anthony Newley, in his show, "Stop the World, I Want to Get Off."

Ms. Greitzer is adjunct faculty in the Music Department of St. Mary's College of Maryland. •

**Chesapeake Orchestra, Jeffrey Silberschlag,**  
*music director & conductor*

### TONIGHT'S PROGRAM

<b>Symphony No. 5</b>	<b>Franz Schubert</b>
<b>Ciaccona in G minor</b> for violin solo and string orchestra transcription <b>Angelo Gatto</b> <i>Jose Cueto, violin</i>	<b>Tommaso Vitali</b>
<b>Hungarian Dances</b>	<b>Johannes Brahms</b>
<b>Voices of Spring</b>	<b>Johann Strauss Jr</b>
<b>Roses of the South</b>	<b>Johann Strauss Jr</b>
<b>Emperor Waltzes</b>	<b>Johann Strauss Jr.</b>
<b>On the beautiful Blue Danube</b>	<b>Johann Strauss Jr.</b>



*A Night* **June 17**  
*in Old Vienna*

#### JOSÉ MIGUEL CUETO

Violinist José Miguel Cueto was born in Puerto Rico, where he received his early musical training. After graduating from the Pablo Casals Conservatory of Music of Puerto Rico, he was awarded scholarships from the Institute of Culture of Puerto Rico and the Peabody Conservatory of Johns Hopkins University, where he earned both his bachelor's and master's degrees, studying under laureate violinist, Berl Senofsky. During his time at Peabody he served as concertmaster of the conservatory orchestra and was chosen to perform Vivaldi's Triple Violin Concerto in the "Masters of Today and Tomorrow" concert series with his teachers Senofsky and Ruggiero Ricci, internationally distinguished violinists.

Cueto is in great demand as chamber musician, having performed with the Kennedy Center, Tidewater and Casals Festival Chamber Players, Washington Chamber Society, Melos Ensemble with internationally renowned clarinetist Gervase de Peyer, La Gesse Festival in France, Autunno Musicale Veronese and Alba Music Festival in Italy, and Three World Festival in China. At home with both traditional and contemporary repertoire, he has premiered

several contemporary chamber music compositions by composers of the Américas. With longtime collaborator, Argentine pianist Nancy Roldán, he founded Alborada, a chamber music ensemble. As soloist, Cueto has performed in the US, Latin America, Europe, and Asia.

Cueto has been admired by both the public and the critics for his "solid technique, as well as his rich and beautiful tone" (El Mundo, San Juan). STRAD magazine recognized Cueto's Carnegie Hall performance at Weill Recital Hall as "grounded, confident, and superb in all particulars. Cueto is concertmaster of Concert Artists of Baltimore and the Chesapeake Festival Orchestra. He is a recording artist and serves as artist in residence and head of the string department at St. Mary's College of Maryland. He is also lecturer for the Elder-hostel program at the Peabody Conservatory of Johns Hopkins University. •

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Chesapeake Orchestra, Jeffrey Silberschlag,  
music director & conductor

## TONIGHT'S PROGRAM

The Creation of the World Darius Milhaud

Sing Out, Shining Shore,  
Concerto for trumpet and orchestra \* World Premiere  
Matt Sargent, (SMCM Class of '06)  
Jeffrey Silberschlag, trumpet soloist

Variaciones Concertantes Alberto Ginastera

Danzon # 2 Arturo Marquez

### MATT SARGENT

Matt Sargent is a composer and guitarist based in Woodstock, New York. His music brings interactive technology and computer processing into conversation with live musicians and improvisers.

He composes with an ear toward the natural world. The sounds of urban and rural environments are frequently drawn into his music, sometimes heard directly (through field recording and other documentation) and other times obliquely (transformed into acoustic orchestration or digitally processed into washes of sound and texture). He often writes music that responds specifically to the resonances of acoustic spaces, an interest which has led him to produce works in a variety of unique locations, including the grain elevators of Buffalo's "Silo City" and the Rhyolite ghost town of Death Valley.

In the 2015-6 season, his music has been heard in concerts and installations at the Museum of Contemporary Art Cleveland, Frequency Festival at Constellation (Chicago), New York City Electroacoustic Music Festival, Null Point Festival (Buffalo), Ensemble Mise-En's "Soloist" series (Brooklyn), SDAI Project Space (San Diego), and Kent State University's "Vanguard New Music" series. "Pillars of Decay," a collaborative concert-length work he produced with percussionist Trevor Saint and composer Jeff Herriott, will premiere at the University of Wisconsin-Milwaukee in February 2017. He has recently been selected as composer-in-residence for the 2017 season with the Brooklyn-based Ensemble Mise-En.

Matt is a graduate of St. Mary's College of Maryland (BA, 2006), where he earned degrees in English and music, studied music composition with David Froom, and received the Mattie M. Key award in music. He received a masters degree in music composition from the Hartt School of Music of the University of Hartford (MM, 2008) and is currently a doctoral candidate at State University of New York at Buffalo, where he holds a Presidential Fellowship and also served as technical director for the SUNY Center for 21st Century Music.

He has been an artist-in-residence at the iPark International Artist Residency Program, Atlantic Center for the Arts,



*The Essential  
Element of Jazz*  
June 24



Goldwell Open Air Museum, and the Mid-Missouri Composition Symposium. His work has been featured on numerous contemporary music festivals, including the June in Buffalo Festival, Midwest Graduate Music Consortium (University of Chicago), SEAMUS National Conference (Lawrence University), and SEM Ensemble's "Emerging Composers" series (Brooklyn). He has given masterclasses on composition and music technology at University of Nevada Las Vegas, Framingham State University, Hartford Art School, George Washington University, and University of Maryland Baltimore County, among others.

He is a visiting assistant professor of electronic music and sound at Bard College. •

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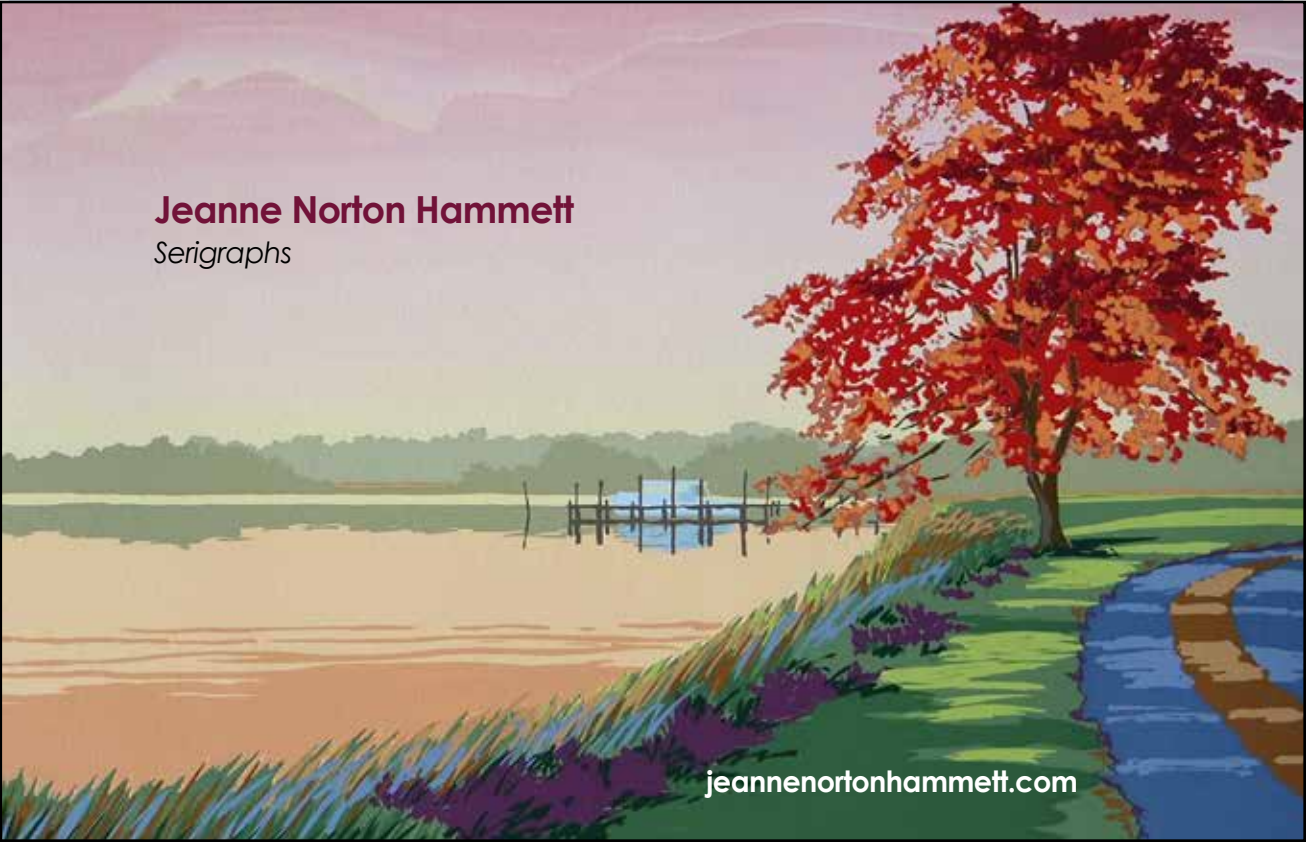
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Chesapeake Orchestra, Jeffrey Silberschlag,  
music director & conductor

TONIGHT'S PROGRAM

Soloists: **Linwood Taylor, guitar**  
**Bryan Bourne, trombone**  
**Zachary Silberschlag, trumpet**  
and DC's TOP BRASS

Music of:  
*Sousa, Filmore, Clarke,*  
*Anderson, Blood Sweat and Tears,*  
*Prince, James Brown, Tchaikovsky,*  
*and others*

ZACHARY SILBERSCHLAG

Trumpeter Zachary Silberschlag hails from a family in its third generation of professional musicians. He received his Bachelor of Arts degree from St. Mary's College of Maryland in 2011, at the age of 17, as a Student of Jeff Silberschlag. He then completed his Master of Music degree from Manhattan School of Music as a student of Mark Gould. He was also awarded St. Mary's College of Maryland's "Mattie Key" Award for Excellence in Music.

Zachary has appeared as featured soloist with such ensembles as the Chesapeake Orchestra, Bulgarian Philharmonic, Filarmonica "Mihail Jora" Bacau, St. Mary's College of Maryland Orchestra, Maryland Youth Symphony, Sag Harbor Community Band, and Stony Brook University Wind Ensemble.

During the summers, Zachary has participated in world class festivals including the National Orchestral Institute (NOI), Eastern Music Festival, Alba Music Festival, and Chosen Vale.

Zachary has participated in many international master classes for trumpet including those offered by Reinhold Friedrich (Principal Trumpet, Frankfurt Radio Orchestra), Giuliano Sommerhalder (Principal Trumpet Concertgebouw Orchestra), Allen Vizzutti (soloist), Andrei Iakov (Principal Trumpet, Bolshoi Orchestra), and William Nulty (Principal Trumpet, Zurich Opera),



July 1  
*Brass and Blues*  
**& Fireworks!**



John Wallace (Principal Trumpet, Philharmonia Orchestra) and Ercole Cerretta (RAI Orchestra).

Along with his trumpet studies with his father Jeffrey Silberschlag (Principal Trumpet RAI Orchestra), he has also had the opportunity to study with Gerard Schwarz, and Andrew Balio (Principal Trumpet, Baltimore Symphony). In the fall of 2008, Zach was invited to record on his first CD, the music of Scarlatti and Handel, with international trumpet artists including John Wallace, Andrew Balio, and his father.

Recently Zachary has performed  
*Continued on page 14*

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the Vivaldi Concerto for two trumpets with his father in Italy, with the Chesapeake Orchestra at National Harbor, and at River Concert Series. In May of 2013, Zach appeared as soloist in Copland's Quiet City with Metropolitan Opera's English Horn soloist, Pedro Diaz and the Romanian State Symphony. In June 2013, he appeared as soloist in the Torelli Trumpet Concerto at National Harbor. Future engagements include appearances as Soloist with The Orchestra Now(TON) in in Copland's Quiet City at Brooklyn College. Zachary currently serves as Co-Principal of The Orchestra Now (TON); in addition this Fall will mark the completion of Zachary's Doctoral Fellowship at the State University of New York at Stony Brook.

#### BRYAN BOURNE

Long considered one of the nation's most accomplished trombonists, Bryan Bourne served for nearly 30 years in the United States Marine Band, "The President's Own." He held the principal trombone chair for 23 of those years until his retirement in 2013 from the Band. As a member of the "The President's Own." Bryan performed frequently at the White House for Presidents and Heads of States.

Additionally, Bryan Bourne has held the principal trombone position of the Chesapeake Orchestra since 1994 and he is also a member of the Washington Symphonic Brass. Mr. Bourne has played with all the major performing ensembles of the Baltimore/Washington region including the National Symphony Orchestra and the Kennedy Center Orchestra.

Much sought after for his skill as a teacher, Bryan Bourne has taught trombone at St. Mary's College of Maryland since 1990.

He received his bachelor of music degree with high honors from Indiana University in 1979, having studied with Lewis Van Haney and Keith Brown. In 1989 he completed his master of music degree at Catholic University, where he studied with Milton Stevens of the National Symphony Orchestra.

Most recently, Bryan released his new recording as solo trombonist. The Cd is named "Transitions." In May of 2016, he appeared in Italy at the Alba Music Festival as soloist with the Romanian State Symphony at the Cathedral of San Domenico.

**Chesapeake Orchestra**  
Larry Vote, guest conductor

### TONIGHT'S PROGRAM

**Lena Seikaly, soprano**  
**River Series Choir**  
**Larry Vote, guest conductor**

**Mass in Blue Will Todd**

### *American Popular Songs*

#### LARRY VOTE

Larry Edward Vote is professor of music at St. Mary's College of Maryland. An accomplished vocal soloist and conductor, he has performed throughout the United States and Europe. As a member of The Tidewater Ensemble he has been heard in, and conducted concerts, in Weill Recital Hall at Carnegie Hall, The Kennedy Center for the Performing Arts, The Baltimore Museum of Art, and Jordan Hall in Boston, as well as on regional and national broadcasts of this group. A founding member of The Maryland Bach Aria Group, Mr. Vote may be heard in music of Bach, Handel and Telemann on two compact discs published by Crystal Records.

He has conducted or performed as baritone soloist in the premieres of works by Gian Carlo Menotti, William Thomas McKinley, and David Fromm, among others. He recorded McKinley's "Dallas, 1963" with the Slovak Radio Orchestra, which has been released on MMC Recordings. "Hearing the Call," featuring new brass music conducted by Mr. Vote, was released on Sonora records in September of 1999. Mr. Vote served as resident musical director to Interact; a Washington D.C.-based theater company. With Interact he has performed and directed productions for The National Gallery of Art, The Folger Shakespeare Library, The Landsburg Theater, Arena Stage, and in a tour of the United Kingdom. He continues to serve as a yearly guest conductor for the River Concert Series and as co-artistic director of the Alba Music Festival in Alba, Italy.

The 1993 production of "The Pirates of Penzance," for which he was music director and conductor, won the award for Best Musical in the 1994 Helen Hayes Awards. He was nominated for Outstanding Musical Director for the production of "H.M.S. Pinafore" in 1996 and again in 2000 for "Pirates of Penzance." He is also holder of the Norton Dodge Award for Creative and Scholarly Achievement presented by St.



## July 8 *Mass in Blue* and other American Popular Songs



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In his performance with Voices of the Golden Age, the Washington Post noted that "His reverberant reading of Bouvard's "Le Temple de Bachus" filled this aria with so much nobility and fervor that some real life thunderbolts outside seemed anticlimactic."

#### LENA SEIKALY

Lena Seikaly is a fresh voice on the national jazz scene from Washington, D.C. Named "one of Washington's preeminent jazz singers" and "brightest voices in jazz" (The Washington Post), as well as a "major league young talent in jazz" by Duke Ellington's biographer, Dr. John Hasse, Lena is already making her mark as both a revivalist of traditional jazz vocals, as well as an innovator in contemporary vocal jazz styles. Most recently, she was one of *Continued on page 16*

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eleven semi-finalists for the prestigious 2015 Thelonious Monk Institute International Jazz Vocals Competition in L.A. As the leader of her own trio, quartet and quintet, Lena has performed to sold-out crowds at such legendary D.C. institutions as Blues Alley, the Strathmore Mansion, the Kennedy Center's Millennium Stage, the Carlyle Club, the Hamilton, AMP by Strathmore, the National Portrait Gallery, various museums, embassies, and at festivals across the U.S. (including the Elkhart Jazz Festival and Mel Bay Jazz Festival) and in Holland, Switzerland, France, and the Middle East. She was a Strathmore Artist-In-Residence in 2009, and is an alum of the prestigious Betty Carter Jazz Ahead residency in Washington, D.C. and Jazz Aspen Snowmass program in Aspen, CO, directed by Christian McBride.

Lena has self-produced three albums – Written In The Stars (2009), Lovely Changes (2011) and Looking Back (2013) – the latter two of which were released to sold-out shows at Blues Alley. All three received critical acclaim from music critics in leading D.C. online and print publications, garnering full-page, in-depth feature articles in the Washington Post and the Washington City Paper. Lovely Changes earned her the titles of D.C.'s "Best Vocalist" and "Best Composer" for 2011 by the Washington City Paper, while Looking Back was dubbed "the work of a supremely confident master of her instrument" by the same publication. Looking Back features all music from the 1920s and '30s, and pays tribute to three of Lena's primary vocal influences — Ethel Waters, Billie Holiday and Ella


Fitzgerald. All three albums can be heard frequently on D.C.'s jazz radio station, WPFW 89.3.

Also an avid educator, Lena was an adjudicator for the 2016 Mid Atlantic Jazz Festival Vocal Competition, served as the vocal jazz instructor at the Duke Ellington School of the Arts during the 2008-09 school year, and has lead seasonal workshops at the Strathmore Music Center for aspiring jazz vocalists since 2010. She has worked as a private teacher of jazz and classical voice, beginning piano and guitar in the D.C. area for over 10 years.

Lena is also very active in the D.C. area as a classical mezzo-soprano. In March of 2008, she was named the D.C. chapter winner of the Eleanor Searle Whitney McCollum Vocal Award, sponsored by the National Society of Arts & Letters, and went on to receive fifth place at the national level of the competition in May of that same year. Alongside her jazz pursuits, Lena continues to perform regularly as a mezzo-soprano and alto soloist with various ensembles in the D.C. area, and has been a featured soloist in Handel's Messiah, Mozart's Requiem, Bach's Magnificat, Vivaldi's Gloria, Duruflé's Requiem, Vaughan Williams' Five Mystical Songs, Britten's Canticles, Missa Brevis, Ceremony of Carols, and many others. She is currently a professional alto and occasional soloist with the full and chamber choir versions of the Washington Master Chorale.

Information on Lena's upcoming performances can be found at [www.lenaseikaly.com](http://www.lenaseikaly.com). •


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**Chesapeake Orchestra, Jeffrey Silberschlag,**  
*music director & conductor*

## TONIGHT'S PROGRAM

**Henrik Naimark-Meyers, violinist**

**Romanian Dances** **Bela Bartok**

**Baal Shem - Ernst Bloch**  
**Three Pictures of Chassidic Life**  
**Transcription for Violin and String**  
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**Romance No. 2** **Wilhelm Stenhammar**  
**for Violin and Orchestra**


**Dances of Galanta** **Zoltan Kodaly**

### HENRIK NAIMARK-MEYERS

The Swedish-American violinist Henrik Naimark Meyers was born in Malmö, Sweden in 1989. His family soon moved to Washington D.C and he began taking violin lessons at the age of six after moving to Stockholm. He entered The Royal College of music in Stockholm in 2008 where he studied with professor Henryk Kowalski. Henrik received his Bachelor degree in 2011 and continued his violin studies in Salzburg with professor Igor Ozim at Universität Mozarteum. In 2013/2014 he had an exchange year at the "Hanns Eisler" Hochschule für Musik, Berlin where he studied in the class of professor Ulf Wallin.

Henrik has been awarded many of Sweden's most prestigious prizes and scholarships. In 2014 he won the "Järnåker" foundation grant from the Royal Academy of Music and was elected candidate for the Swedish Soloist Prize. He has been featured as a soloist with the Stockholm Royal Academy Symphony Orchestra after winning their annual Soloist competition and has since appeared as a soloist in various contexts. He has participated in many international

masterclasses and festivals such as the Salzburger Kammermusikfestival, the Trondheim International Chamber Music Festival Academy 2014, the "Musethica" festival in Tel Aviv 2015 and is a member of the Swedish Chamber Soloists. He has a great interest for contemporary music and will in the spring of 2016 world premiere a piece by the Swedish composer Albert Schnelzer in the presence of the king and queen of Sweden. Henrik plays a Ludovico Guersan from 1755 lent to him from a private collection. •

*A Civilization*  
*Lost July 15*

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### TONIGHT'S PROGRAM

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The Chesapeake Orchestra is a partner with the Alba Music Festival in Italy. It has just completed its 13th season. The Festival presents over 30 concerts in 10 days during its Signature period in May. This year's highlights included an expanded composers workshop which saw student instrumentalists recording new composers works with internationally renowned composer and record producer, Elliott McKinley. Maestro Silberschlag conducted the Romanian State Symphony in two programs collaborating with internationally renowned soloists Wolfgang David, violin, Tim Gil, violoncello, and Marton Kiss, pianist. Their concerts included the works of Debussy, Gershwin, Faure, Stravinsky, and Gompfer. Mr. Silberschlag also led a concert of the Chesapeake Virtuosi at Sala Beppe Fegnoloio.

Chesapeake Orchestra principal's Jose Cueto, violin, Jennifer Rende, viola, Suzanne Orban, violoncello, Karen Johnson, flute, Deborah Greitzer, bassoon and Bryan Bourne, trombonist, all performed at the Alba Music Festival this spring in chamber music, as soloists, and as chamber music coaches.

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### 2016 St. Mary's College of Maryland / Chesapeake Orchestra Interns

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Amanda Durst, cello (SMCM '16)  
Sean Jeffers, piano and bass (voice) (SMCM '17)  
Rosemary Ligsay, piano (SMCM '18)  
Jordan McRae, saxophone (SMCM '16)



The Maryland Youth Symphony based in Baltimore is a group of talented young performers between the ages of 12-19. These young artists are selected by competitive audition and are immersed in the great tradition of the orchestral repertoire. This year their concerts were held at Bowie State University's new Performing Arts Center, CCBC Catonsville Performing Arts Building, and at the MLK Awards Ceremony in Anne Arundel County.

## Chesapeake Orchestra Fellows

The Chesapeake Orchestra Fellows are a group of young professional musicians, and represent a new program for the Chesapeake Orchestra. They were selected through National auditions and professional recommendations. Most of these students are finishing their graduate degrees.

This year, these students comprised a small baroque style chamber orchestra and performed in chamber music concerts. While in Alba, Italy they joined the Romanian State Symphony, and they are here in residence now performing in the Chesapeake Orchestra and throughout the summer they will be offering chamber music concerts.

The Program was supported by Chesapeake Orchestra Board members.

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### 2016 Chesapeake Orchestra Fellows:

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Jacob Nordlinger, violoncello  
(Manhattan School of Music)

Amanda Durst, violoncello  
(St. Mary's College of Maryland)

Milad Daniari, contrabass  
(Manhattan School of Music, The Orchestra Now)

Nathaniel Silberschlag, horn  
(the Juilliard School)

Zachary Silberschlag, trumpet \*11  
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Also participating in 2016 Alba Music Festival and with RCS were members of the Maryland Youth Symphony Orchestra and SMCM newest graduates.

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The Chesapeake Orchestra Club Members are a special group of dedicated people who have supported the Orchestra directly and generously. Without our cherished Club Members, the Chesapeake Orchestra, and River Concert Series programming would be significantly diminished. Please consider joining our Club Members group. Look for us in the Orchestra Hospitality House at the concerts, or online at [chesapeakeorchestra@gmail.com](mailto:chesapeakeorchestra@gmail.com) and [chesapeakeorchestra.org](http://chesapeakeorchestra.org)

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**Maryland State Arts Council**  
For the curious, the creative and the culturally-minded, Maryland is an especially lively place to live. And, the overwhelming majority of Marylanders express a deep appreciation—and pride—for the presence of art and artists in their communities, with 81% of those surveyed in our recent Statewide Survey of the Arts in Maryland agreeing, "a vibrant arts community makes Maryland

a better place to live." The Maryland State Arts Council (MSAC), an agency of the Maryland Department of Commerce, Division of Tourism, Film and the Arts, is pleased to provide an annual grant to St. Mary's College of Maryland's River Concert Series. Events such as this outstanding concert series are a window into the countless arts opportunities available to residents and visitors across our state. The MSAC thanks the River Concert Series for its ongoing contributions to Maryland's cultural vitality. To learn more about the Maryland State Arts Council and its numerous programs and resources, visit [www.msac.org](http://www.msac.org).



**River Concert Audience**  
River Concert Audience provides series sponsor-level support for the River Concert Series. The generous donations placed in the buckets at each concert ensure that this free, family-friendly, world-class event will continue for many years.



**St. Mary's County Arts Council**  
St. Mary's County Arts Council is proud to be a sponsor of the River Concert Series. Our mission is to increase an awareness of the value of the arts in St. Mary's County as they enhance the quality of our community and individual lives. This special spon-

sorship opportunity allows us to give support acclaimed guest artists. As a subsidiary of the Maryland State Arts Council, the Council reviews requests and awards grants to local arts organizations, the Board of Education, and the Department of Recreation to fund arts programs. The Council also awards scholarships to graduating high school students who have demonstrated excellence in visual arts, performing arts, theater, and arts education. St. Mary's County Arts Council, designated by the IRS as a 501C3 non-profit, fosters and encourages the development of the arts and artists in St. Mary's County and is very pleased to be part of the many businesses that show their support for the arts as sponsors and advertisers of River Concert Series 2016.



**Target**  
Target Stores is proud to support the River Concert Series at St. Mary's College of Maryland. Bringing high-quality, affordable arts experiences to local families is just one of the many ways that Target gives back to your community. Thank you to St. Mary's College of Maryland and to the Chesapeake Orchestra for providing us with this exciting partnership opportunity.



Teresa Colvin, Maryland State Arts Council



**Wyle**  
Wyle is very pleased to again be a sponsor of the River Concert Series. For more than ten years, Wyle has been a part of keeping this remarkable cultural event free for our community. Wyle's Aerospace Group is based in St. Mary's County where more than 800 employees provide independent engineering, technical expertise and trusted agent services to Department of Defense program offices and test teams as well as produce state-of-the-art telemetry and data systems products. Every day Wyle's highly skilled and experienced engineers, specialists, and technicians make significant contributions to a wide range of programs

and activities including the F-35, F/A-18E/F, Unmanned Aerial Vehicles, and Foreign Military Sales. For more information about Wyle's capabilities and employment opportunities, please visit [www.wyle.com](http://www.wyle.com).



Lawrence Feldman



Jeffrey with John Wallace





# Concert Sponsors

Concert sponsors contribute \$3,500 to support a single concert in the summer series. Some concert sponsors support more than one concert.

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As a leading provider of interoperable communications, systems engineering, and integration solutions, Booz Allen Hamilton Engineering Services, LLC provides high-quality engineering and technical services to the US government and industry. Spanning traditional and irregular warfare, homeland security, and cyberspace, we apply advanced technologies to solve our clients' toughest problems.

Booz Allen ES is proud to be a sponsor of the River Concert Series. For over 30 years we have supported NAVAIR in the areas of satellite

navigation, air traffic control, unmanned systems, avionics systems acquisition, systems engineering, test & evaluation, modeling & simulation, automated logistics systems, diminishing manufacturing sources and material shortages (DMSMS), configuration management, risk management, and cost analysis. Whether it is air, land, sea, or space, Booz Allen ES is helping the Department of Defense and other agencies to protect our nation against threats. To learn more, visit [www.boozallen.com](http://www.boozallen.com).



### Bowhead Science & Technology

Bowhead (BST) is a member of the Ukpeavik Iñupiat Corporation (UIC) family of companies. We are an Alaskan Native Corporation comprised of 22 companies providing local Engineering, Logistics, Cybersecurity, Training Systems, and Program Management expertise to the Department of Defense (all services), Federal Government, States and corporations worldwide. Our local expertise embodies a wide range of weapon system program management, engineering, financial, configuration management, test and evaluation, logistics, communications, information

technology, operations management and administrative support. Supporting the Navy community since the early 1990's, Bowhead is proud to be a business and community partner with St. Mary's College and the Chesapeake Orchestra. [www.bowheadsupport.com](http://www.bowheadsupport.com)



### Cherry Cove Hospitality

Cherry Cove Hospitality, a premier provider of hotel lodging in Maryland, represented by Hampton Inn, Fairfield Inn by Marriott, Hilton Garden Inn and Home2Suites by Hilton, is proud to contribute to the continuing success of the River Concert Series. Founded in 1977 under the vision, leadership and entrepreneurial spirit of Mr. Tom Waring, Cherry Cove is a regional leader in the delivery of hospitality, and property management services. Its properties are located throughout Calvert, Charles, St. Mary's and Harford counties, with corporate offices located in Lexington Park.



### Cole Travel

Cole Travel, an American Express representative, specializes in leisure, group,

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Cole Travel is a family owned business with 35 years of travel experience. Our leisure travel department specializes in cruises, tour packages, and hand-tailored travel. Cole Travel is a CLIA (Cruise Line International Association) member as well as an ASTA (American Society of Travel Agents) member. Our agents are well versed in specialty vacation travel and can design exciting, romantic, adventure, or spa escapes, including island vacation packages, exotic destinations, safaris, romantic getaways, luxury cruises, or honeymoon packages. Contact us. We look forward to exceeding your expectations.



### DCS Corporation

DCS Corporation is proud to be a concert sponsor for the 2016 River Concert Series. Founded in 1977, DCS Corporation provides engineering, technical and management services to a variety of government customers. Combining our ISO 9001:2008-certified management systems at all of our principal sites including our Alexandria, Virginia headquarters; Lexington Park, Maryland; Warren, Michigan; Shalimar Florida; Huntsville, Alabama; Dayton, Ohio; Nashua, New Hampshire; Abingdon, Maryland; and Ridgecrest, California facilities with our core competencies in platform electronics, sensors, weapons, C4ISR, and knowledge management allows us to solve complex problems with an experienced staff of engineers, scientists, analysts and managers. We focus on harnessing the potential of our employees and technology to meet and exceed our customer's expectations.

Our services focus on systems engineering; acquisition and program management support; test and evaluation support for air vehicles and avionics; ground combat vehicles and vetronics; air-launched weapons; shipboard systems; chem-bio defense; and ground and airborne sensors. Our expertise in the full range of weapons systems acquisition from requirements definition through design, integration, and test has made us a technical services industry leader supporting the U.S. Navy, Army, Marine Corps, MDA, and other DoD and non-DoD agencies and commercial enterprises. Visit us at [www.dcsCorp.com](http://www.dcsCorp.com)



### Eagle Systems

We at Eagle Systems are excited to have this opportunity to sponsor a River Series Concert once again. As a



Giuseppe Nova



Yevgeny Kutik

homegrown St. Mary's County company, we are pleased to take part in bringing back this wonderful entertainment program for another year. Since 1980, Eagle Systems has supported the Naval Air community. We specialize in engineering, technical, program management, administrative, and logistics support services for research, development, test, and evaluation of Naval airborne and surface weapon systems. With headquarters in California, MD, we also operate field offices in Lakehurst, NJ, Virginia Beach, VA, and Jacksonville, FL. Our clients include the Naval Air Systems Command, Naval Research Laboratory, Naval Air Warfare Center Aircraft Division, and Commander, Operational Test and Evaluation Force. Our 300 professional services employees are widely sought for their expertise and dedication to the Navy's mission. To learn more about our company, please visit our website at [www.eaglesystem-sinc.net](http://www.eaglesystem-sinc.net).



### GE Aviation

GE Aviation, an operating unit of General Electric Company (NYSE: GE), is a leading provider of commercial and military jet engines and components as well as integrated digital, electric power, and mechanical systems for aircraft. GE Aviation also has a global service network to support these offerings.



Jeffrey explaining baseball to Oriole Manager Buck Showalter and board member, Oriole Great Rick Dempsey





Hillary Kole



### KOHL'S

We believe in giving back to the communities we serve, not just with money and resources but also with talent and time. Through our community giving and volunteer program, we support kids' health and education, environmental initiatives nationwide and women's health in Wisconsin, specifically the fight against breast cancer. We envision a future where kids are healthy and resources are plentiful, because the way we see it, giving back also means looking ahead.



### O'Brien Realty

We offer over 25 years of continuous real estate experience in Southern Maryland. With our in-depth knowledge of the area, it's our pleasure to provide the following services: Home Buyer Services, Seller Services, Commercial Real Estate, Property Management, Homes for Lease, Lots and Land, Mortgage Services, Title Services

We are locally owned and operate out of 5 offices spanning 3 Maryland counties: Lexington Park and Waldorf offices offer more houses, condos, and town-homes as well as relocation services for Patuxent Naval Base personnel and contractors. Prince

Frederick, Solomons & Charlotte Hall offices offer more houses, rural properties, farming estates, lots, land, and also town-homes and condos.

Our extensive knowledge of the area allows O'Brien Realty agents to specialize in first-time homeowners, waterfront real estate, horse properties, and short sales.



### PAE

PAE is delighted to be a concert sponsor for the the River Concert Series 2015. We hope that you, your family, and friends thoroughly enjoy each performance of this magical event overlooking the beautiful St. Mary's River.

PAE is a leading provider of global mission services to the U.S. Govern-



Natii Wright

ment and its allies. For fifty years, PAE has provided training, logistics, operations, and maintenance services to support customers around the world. Headquartered in Arlington, Va., PAE employs 15,000 people in over 60 countries. PAE's Test and Training Range Services provides Training and T&E/Range O&M to the Army, Navy, Air Force, and NASA. PAE is the Navy's leading supplier of Range O&M services. PAE's capabilities include: project and program management; data collection and display; range operations and maintenance; aviation maintenance; logistics and supply chain management; equipment and instrumentation installation and repair; engineering support ; modeling and simulation; test planning and documentation; EO and IR optical systems O&M, warfighter training and threat systems support; aircraft instrumentation; information technology and information assurance; systems engineering; critical infrastructure protection; maritime domain awareness and air surveillance, and force protection.



### Raytheon

Raytheon is proud to sponsor the River Concert Series once again this year. We value our strong ties with NAS Patuxent River, Naval Aviation, and the local St Mary's County community. The River Concert Series is a great opportunity for us to support a renowned widely-attended community event. Raytheon Company, with 2013 sales of \$24 billion, is a technology and innovation leader specializing in defense, security and civil markets throughout the world. With a history of innovation spanning more than 90 years, Raytheon provides state-of-the-art electronics, mission systems integration and other capabilities in the areas of sensing; effects; and command, control, communications and intelligence systems, as well as a broad range of mission support services. With headquarters in Waltham, Mass., Raytheon employs 63,000 people worldwide.



### Smartronix

Smartronix is an information technology and engineering solutions provider specializing in Cloud Computing, Cyber Security, Health IT, Network Operations, and Mission-Focused Engineering in support of DoD, federal, and commercial clients. Across today's demanding and dynamic technology and warfare landscapes, we continue to provide innovative, secure, and cost-effective solutions that transform warfighting capability and enhance our Nation's security. Company headquarters are in Hollywood, Maryland, which is also the base for the Mission Focused Engineering Group that provides comprehensive systems engineering, rapid prototyping, cyber security and data management solutions for our Naval aviation and other warfighting customers. Smartronix operates 10 offices in the US in addition to strategic locations internationally including: Germany, South Korea, and Japan. With 650 employees (approximately 25% based in Southern Maryland), Smartronix has received numerous recognitions and awards as one of the 50 largest technology employers in the Greater Washington, D.C. area, as ranked by Washington Business Journal. Smartronix has been named the #1 'Best Firm to Work For' in the Vault Guide to the Top 25 Technology Consulting Firms and has received the Workplace Excellent Seal of Approval Award and the Health & Wellness Seal of Approval Award from the Alliance for Workplace Excellence. In addition, the company has repeatedly been recognized as an 'Employer of Choice' by Northern Virginia Family Service and received the Patriot Award from ESGR in recognition of outstanding service and support to military reserve and national guard members. Smartronix holds a CMMI-DEV



Anne Akiko Meyers

Maturity Level 3 rating for hardware, software, and systems engineering, a CMMI-SVC Maturity Level 3 rating for services, is ISO 9001:2008 and ISO/IEC 20000-1:2011 certified, and has received Contractor Purchasing System Review (CPSR) approval from the Federal Government. Smartronix is proud to celebrate its 13th consecutive year as a Sponsor of The River Concert Series!



### Taylor Gas Company

Taylor Gas Company is delighted to be a sponsor for River Concert Series 2015 and proud to be sponsor since 1999. Taylor Gas is a family-owned and managed propane gas marketer, located in Lexington Park, Maryland. Since 1950, our family has delivered the commitment of propane energy sales to our residential, commercial, and agricultural customers by providing reliable service and dependable gas appliances. Whether your need for propane gas service is large or small, it's nice to know that there is a "Hometown Propane Company" you can count on in Southern Maryland.



### Toyota of Southern Maryland

Toyota of Southern Maryland is a proud sponsor of the Chesapeake Orchestra. Supporting community concerts is part of our consumer-centric philosophy. We put our customers first by supporting our employees. Toyota of Southern Maryland is ranked in the top 10% in the nation for customer satisfaction. The dealership has been awarded the prestigious President's Award 7 times - the only Toyota dealership in Southern Maryland to accomplish this achievement. The President's Award is based on a strong commitment to customer service, as well as sales. At Toyota of Southern Maryland our employees are happy, and as a result, so are our customers. Our employees are very knowledgeable about our products and services. All of our people are trained to the highest level of Toyota standards, which contributes to the high level of service and employee retention. Toyota of Southern Maryland is commitment to success and excellence and is constantly improving upon this goal.



Nathaniel Silberschlag



# Individuals can make a difference!

## Sponsor a Concert

The ultimate commitment to the River Concert Series! Have a banner with your name displayed over the concert stage, be listed in the program and in the advertising of the concert you sponsor.

## Make a Contribution

This can be done throughout the year! Whenever you think about how much you enjoy the River Concert Series and want to make sure the Series continues, consider sending a contribution. Please notice in the program our Special Appreciations pages, where all our contributors are listed, and join the list.

## Dedicate a Selection

A most extraordinary way to bestow an honor! Choose a selection from the program and dedicate it to a special person. Your dedication will be announced that evening by the conductor.

## Join the Maestro's Club

The Maestro's Club is made up of special music friends whose support allows for much of the creative development that will take place during this season's River Concert Series.

## Fill the Buckets

The easiest way to make a difference at the St. Mary's College of Maryland's River Concert Series! The contribution you make into the buckets at the concerts helps ensure that the program remains free.

## Please give often—any amount is appreciated.

A donation to the Chesapeake Orchestra will enable us to bring the finest quality performances to the Southern Maryland Region. 100% of Your Contribution to the Chesapeake Orchestra supports the musicians



and the musical performances. The Chesapeake Orchestra, Inc. is a 501(c)(3) and your donation is tax deductible

**Please visit the Chesapeake Orchestra table make a contribution, or go to our website at [www.chesapeakeorchestra.org](http://www.chesapeakeorchestra.org).**

## Inclement Weather Information

- Changes in concert location or cancellation due to inclement weather will be posted on the Chesapeake Orchestra home page ([www.chesapeakeorchestra.org](http://www.chesapeakeorchestra.org))
- In case of a weather emergency during a performance, public safety officers will assist the audience to their cars safely if the concert is cancelled.



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# 18 Years of the River Concert Series!

Your Contributions are the bedrock of the Series and its Programming. Please visit [chesapeakeorchestra.org](http://chesapeakeorchestra.org) to make a contribution to sustain the appearances of prominent guest artists and the professional musicians of the Chesapeake Orchestra



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Jennifer Rende



Anne Akiko Meyers



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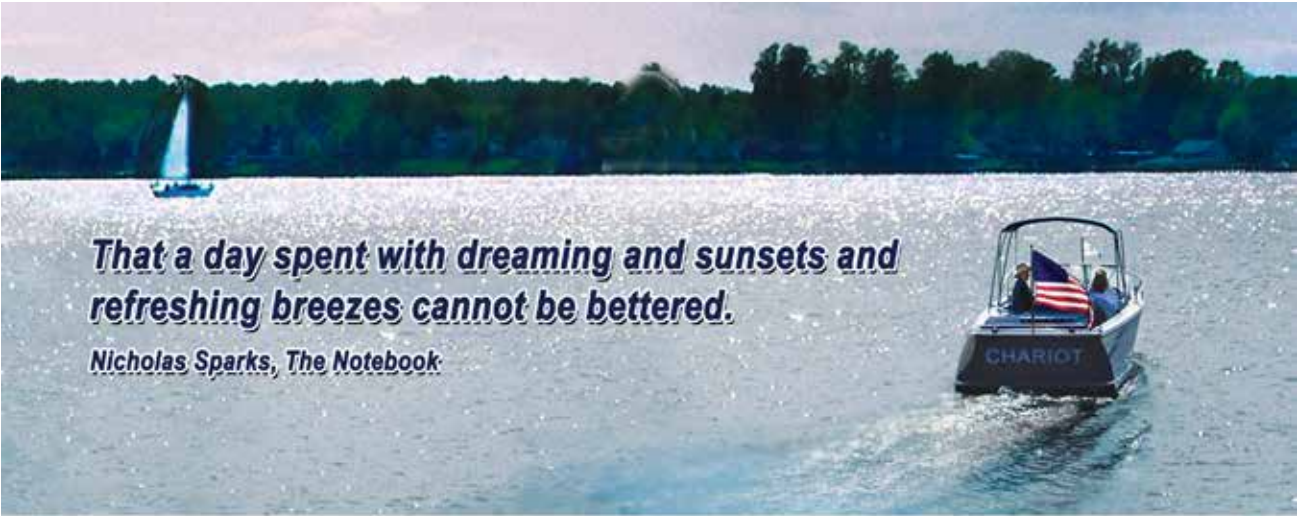
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